



grand theft auto San Andreas

CITY GUIDES

LOS SANTOS • SAN FIERRO • LAS VENTURAS

PUBLISHED BY ROCKSTAR GAMES

**grand
theft
auto**
San Andreas™

CITY GUIDES

LOS SANTOS • SAN FIERRO • LAS VENTURAS

TABLE OF CONTENTS

| | |
|-----------|----------------------------------|
| 03 | GETTING STARTED |
| 07 | CONTROLS (FOOT/VEHICLE) |
| 11 | PORTRAIT OF SAN ANDREAS |
| 13 | LOS SANTOS |
| 15 | GETTING THERE |
| 17 | NEIGHBOURHOODS TO EXPLORE |
| 19 | WHERE TO EAT |
| 21 | WHERE TO SHOP |
| 23 | ENTERTAINMENT |
| 25 | WHAT NOT TO MISS |
| 29 | SAN FIERRO |
| 31 | GETTING THERE |
| 33 | NEIGHBOURHOODS TO EXPLORE |
| 35 | WHERE TO EAT |
| 37 | WHERE TO SHOP |
| 39 | ENTERTAINMENT |
| 41 | WHAT NOT TO MISS |
| 45 | LAS VENTURAS |
| 47 | GETTING THERE |
| 49 | NEIGHBOURHOODS TO EXPLORE |
| 51 | WHERE TO EAT |
| 53 | WHERE TO SHOP |
| 55 | ENTERTAINMENT |
| 57 | WHAT NOT TO MISS |
| 61 | SOUNDS OF SAN ANDREAS |
| 69 | PERSONALS |

SETTING UP

SUPPORTED OPERATING SYSTEMS ARE:

Windows 2000 Professional (Workstation) (plus Service Pack 1 or higher) plus DirectX 9

Windows XP (Home and Professional) (plus Service Pack 1 or higher) plus DirectX 9

Windows Vista (Basic/Premium/Business/Ultimate) Windows Vista system requirements must be met

MINIMUM HARDWARE REQUIREMENTS:

1GHz Intel Pentium III or AMD Athlon Processor

512 MB of RAM

8 speed DVD-ROM Drive

3.6 GB of free Hard Disk space for a minimal install

64 MB Video Card with DirectX9 compatible drivers (Windows 2000 & XP, Vista Basic)

128 MB NVIDIA GeForce 6 Video Card (Vista Premium/Business/Ultimate)

DirectX 9 compatible Stereo Sound Card

Keyboard

Mouse

RECOMMENDED HARDWARE REQUIREMENTS:

Intel Pentium 4 or AMD Athlon XP processor (or better)

1.5 (+) GB RAM

16 speed DVD-ROM drive

4.7 GB of free Hard Disk space for a full install

256 (+) MB NVIDIA GeForce 6 or better Video Card with DirectX9 compatible drivers

DirectX 9 compatible Surround Sound Card (Sound Blaster Audigy 2 Series recommended)

Game pad with twin axis analogue controls (USB or Joystick Port)

Keyboard

Mouse

INSTALLATION:

You must have Administrator privileges to install and play Grand Theft Auto: San Andreas. If you are unsure about how to achieve this, please consult your Windows system manual.

Insert the Grand Theft Auto: San Andreas DVD into your DVD-ROM Drive.

INSTALLATION

INSTALLATION (CONTINUED):

Choose the install location:
by default we use "C:\Program Files\Rockstar Games\GTA San Andreas"

- Choose install type - the two options are
- Play Radio Stations from DVD (requires 3.6 GB of Hard Drive space)
 - Play Radio Stations from Hard Drive (requires 4.7 GB of Hard space)

Once Installation has finished, you will be returned to the Launch Menu.

If you do not have DirectX 9.0c installed on your PC, then we suggest launching DIRECTX INSTALL from the Launch Menu. This will require you to reboot your computer after installation has finished.

USER RADIO STATIONS:

Grand Theft Auto: San Andreas can support the playback of the users own audio files. By default the game ships with support for Windows Wave files (WAV) and Ogg Vorbis (OGG) files. Additionally, with the correct CODECS installed to your computer, you can playback MP3, WMA, M4A, etc. To facilitate playback of these formats you can:

- Install the latest Apple QuickTime Player
- Install Microsoft Windows Media Player 9 OR 10
- Install a combined CODEC package

CONFIGURATION:

CONTROLLER SET UP PAGE

| | |
|----------------------------------|---|
| Configuration | Mouse and Keyboard / Joypad Sets the control method to either Mouse and Keyboard or Joypad. |
| Redefine Controls | Opens the "Foot Controls" and "Vehicle Controls" pages to allow setting up differing controls methods for each. |
| Joypad Settings / Mouse Settings | Opens the "Joypad Settings" or "Mouse Settings" pages, dependant on how you have set the Configuration |
| Restore Defaults | Restores the CONTROLLER settings back to default. |

MOUSE SETTINGS PAGE

| | |
|----------------------------------|---|
| Mouse Sensitivity Slider | Allows the user to set the mouse sensitivity to personal preference. |
| Invert Mouse Vertically On / Off | Inverts the Y axis of the mouse. |
| Steer With Mouse On / Off | Switches between in vehicle mouse steering and in vehicle mouse look. |
| Fly with Mouse On / Off | When activated aircraft steer with the mouse and other vehicles do not. |

JOYPAD SETTINGS PAGE

| | |
|------------------------------|--|
| Invert Left Stick X On / Off | Swap left and right on the left stick. |
| Invert Left Stick Y On / Off | Swap up and down on the left stick. |

CONFIGURATIONS

CONFIGURATION (CONTINUED):

JOYPAD SETTINGS PAGE (CONTINUED)

| | |
|-------------------------------|---|
| Invert Left Axis On / Off | Swap axis on the left stick, so left / right become up / down and up / down become left / right. |
| Invert Right Stick X On / Off | Swap left and right on the right stick. |
| Invert Right Stick Y On / Off | Swap up and down on the right stick. |
| Invert Right Axis On / Off | Swap axis on the right stick, so left / right become up / down and up / down become left / right. |

AUDIO SETUP PAGE

| | |
|--------------------------|---|
| Radio Volume SLIDER | Adjust radio volume |
| SFX Volume SLIDER | Adjust sound effect volume. |
| Radio EQ On / Off | If this option is set to on, then the bass response and audio quality of the radio will vary from vehicle to vehicle depending on what type of vehicle is being driven. When set to off, all vehicle radio will be normalized to the best possible quality. |
| Radio Auto-Tune On / Off | If enabled, when changing vehicle, this automatically tunes the radio to the user's last selected radio station. |
| User Track Options | Opens the "User Track Options" page. |
| Radio Station Player | Allows the user to preview any radio station. |
| Restore Defaults | Restores the AUDIO options to default settings. |

USER TRACK OPTIONS PAGE

| | |
|-------------------------------|---|
| Play Mode | Radio / Random / Sequential Radio - User tracks interspersed with radio commercials. Random - Plays the user tracks uninterrupted and at random. Sequential - Plays the user tracks in alphabetical order. |
| Automatic Media Scan On / Off | Forces the game to re-scan for user tracks each time it is loaded. |
| Scan User Tracks | Allows the user to scan the user tracks folder for compatible audio files. |

DISPLAY SETUP PAGE

| | |
|---|--|
| Brightness SLIDER | Allows you to brighten or darken the game to take account of monitor differences. |
| Legend On / Off | Enables or disables the legend on the map screen. |
| Radar Mode Map and Blips / Blips / Off | Enables and disables the on-screen map, and the display of mission blips (objectives) on this map. |
| HUD Mode On / Off | Enables and disables the on screen display (Health, radar, money, etc.) |
| Subtitles On / Off | Enables and disables subtitles in cut-scenes. |

CONFIGURATION (CONTINUED):

DISPLAY SETUP PAGE (CONTINUED)

| | |
|--------------------------------------|---|
| Store Gallery Photos On / Off | Enables and disables the user's ability to save photographs taken in game to the SA user files directory. |
| Advanced | Opens the "Advanced Display Options" page. |
| Restore Defaults | Returns the DISPLAY settings back to default. |

ADVANCED DISPLAY OPTIONS PAGE

| | |
|--|---|
| Draw Distance SLIDER | Allows the user to adjust the draw distance to better suit his/her setup. (Turning up the draw distance too far may result in frame rate instability.) |
| Frame Limiter On / Off | Normally the frame rate of Grand Theft Auto: San Andreas is capped at 30 frames per second. This option allows the game to go faster than 30 frames per second. Be warned that this will not magically make Grand Theft Auto: San Andreas run better, but rather may make your experience "more variable". We do not recommend un-locking the frame rate. If you have a fast machine, it is far preferable to increase resolution, detail options, anti-aliasing, etc. rather than trying to achieve a higher frame rate by un-locking the Frame Limiter. This will lead to a more variable game play experience. |
| Widescreen On / Off | This option is not as obvious as it sounds. Using the Widescreen toggle you can force a 4:3 aspect ratio resolution to use a 16:9 aspect ratio (so if Grand Theft Auto: San Andreas only offers you 4:3 aspect ratio screen resolutions to use, but your laptop has a 16:9 ratio widescreen display, then this will force the 4:3 resolution to look like 16:9, thereby sorting out the "squashed CJ" look). A proper 16:9 resolution displayed on a 16:9 screen does not need the use of the Widescreen toggle (or this will result in "skinny CJ"). |
| Visual FX Quality Low / Medium / High / Very High | This option allows the player to change the depth and amount of in game effects to better suit his/her PC configuration. |
| MIP Mapping On / Off | Turns on and off the MIP mapping function of the game. This may be greyed out, in which case you are probably forcing Mip Mapping on in your video card drivers. Mip Mapping can help smooth transitions between different sized textures. This can be noticed most in roads that go away from the player. |
| Anti-Aliasing (Modes 1-6) | Allows the user to select the level of Anti-Aliasing applied to the in game graphics. This will not necessarily offer all modes on all graphics cards; this is limited to what the hardware can do, and available video memory. |
| Resolution (640x480x32 - Highest your monitor allows) | Select the screen resolution to run Grand Theft Auto: San Andreas in. We do not recommend using 16 bit color modes if possible. |

LANGUAGE SETTINGS PAGE

This page allows the user to select which language to display on-screen text in: **English, French, German, Italian or Spanish.**

FOOT CONTROLS

MOUNT CHILAD

THE FARM
CULT LOCATION

BEACON
HILL

FOOT RANGE

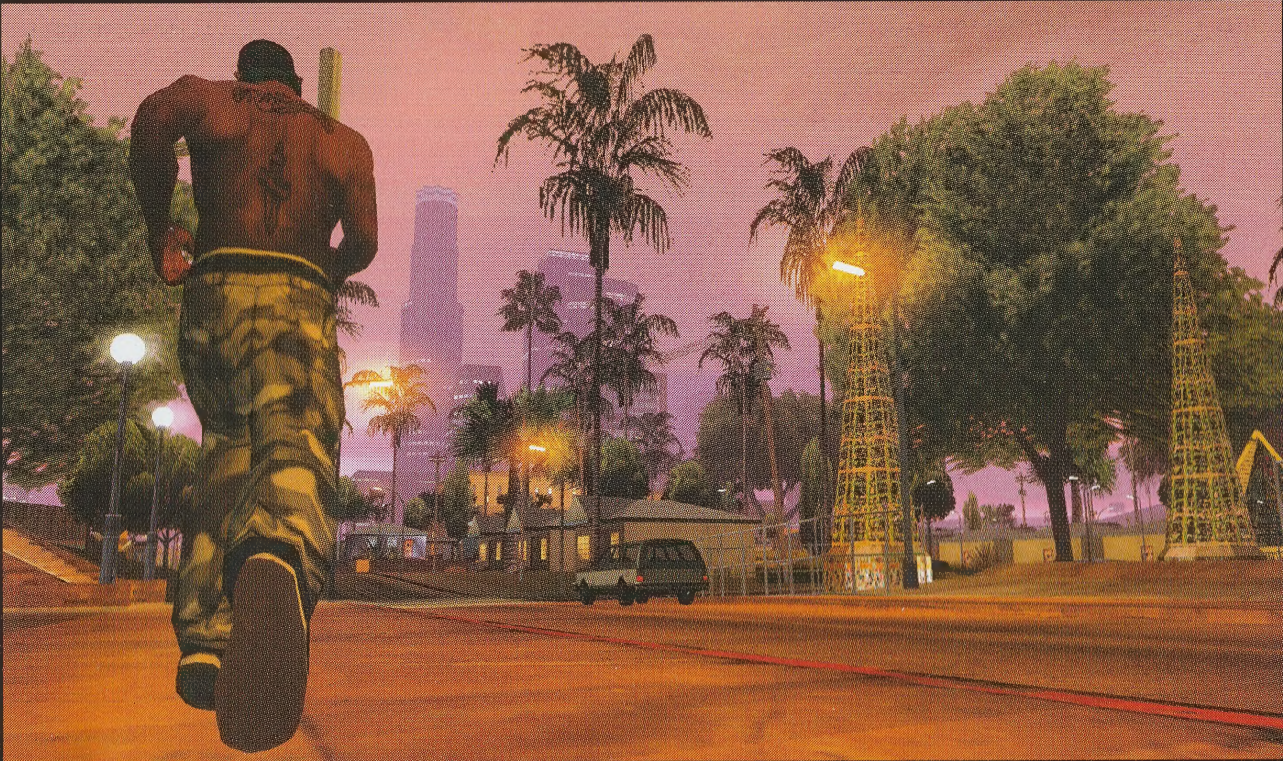
FOOT CONTROLS

| FIRE | NUMBER PAD 0 | LEFT CONTROL | LEFT MOUSE BUTTON |
|-----------------------------|-----------------|---------------|-----------------------|
| NEXT WEAPON \ TARGET | E | ENTER | MOUSE WHEEL DOWN |
| PREVIOUS WEAPON \ TARGET | Q | NUMBER PAD . | MOUSE WHEEL UP |
| GROUP CTRL FORWARD | G | | |
| GROUP CTRL BACK | H | | |
| CONVERSATION - NO | N | | |
| CONVERSATION - YES | Y | | |
| FORWARD | UP | W | |
| BACKWARD | DOWN | S | |
| LEFT | LEFT | A | |
| RIGHT | RIGHT | D | |
| ZOOM IN | X | PG UP | MOUSE WHEEL UP |
| ZOOM OUT | Z | PG DN | MOUSE WHEEL DOWN |
| ENTER + EXIT | F | RETURN | |
| CHANGE CAMERA | V | HOME | |
| JUMP | LEFT SHIFT | RIGHT CONTROL | |
| SPRINT | SPACE | | |
| AIM WEAPON | DEL | CAPS LOCK | RIGHT MOUSE BUTTON |
| CROUCH | C | | |



FOOT CONTROLS (CONTINUED)

| | | | |
|-------------|--------------|----------------------------------|---------------------|
| ACTION | TAB | | |
| WALK | LEFT ALT | | |
| LOOK BEHIND | NUMBER PAD 1 | | MIDDLE MOUSE BUTTON |
| | | BACKSPACE | CLEAR |
| | | CLICK LEFT MOUSE BUTTON / RETURN | CHANGE |



VEHICLE CONTROLS

MOUNT CHILIAU

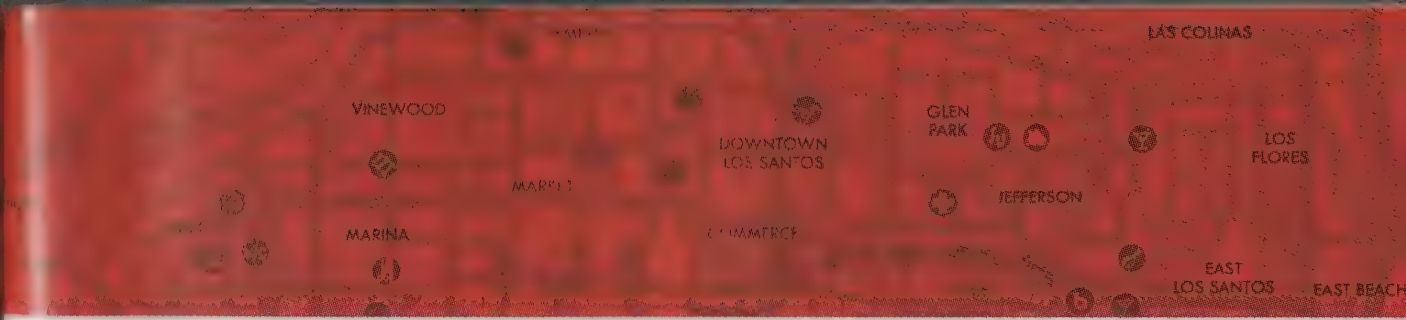
THE FAULT
CUT LOCATION

BEACON
HILL

FLINT RANGE

VEHICLE CONTROLS

| FIRE | RIGHT CONTROL | LEFT ALT | LEFT MOUSE BUTTON |
|---------------------------|------------------|---------------|---------------------|
| SECONDARY FIRE | LEFT CONTROL | NUMBER PAD 0 | |
| ACCELERATE | W | | |
| BRAKE / REVERSE | S | | |
| LEFT | A | LEFT | |
| RIGHT | D | RIGHT | |
| STEER FORWARD / DOWN | UP | | |
| STEER BACK / UP | DOWN | | |
| ENTER + EXIT | F | RETURN | |
| TRIP SKIP | Y | | |
| NEXT RADIO STATION | INS | 4 | MOUSE WHEEL UP |
| PREVIOUS RADIO STATION | DEL | R | MOUSE WHEEL DOWN |
| USER TRACK SKIP | FS | | |
| HORN | CAPS LOCK | H | |
| SUB-MISSION | 2 | NUMBER PAD + | |
| CHANGE CAMERA | V | HOME | |
| HANDBRAKE | SPACE | RIGHT CONTROL | |
| LOOK BEHIND | Q + E | | MIDDLE MOUSE BUTTON |
| MOUSE LOOK | | | RIGHT MOUSE BUTTON |
| LOOK LEFT | Q | | |



VEHICLE CONTROLS (CONTINUED)

| | | | |
|-----------------------|--------------|-----|--|
| LOOK RIGHT | E | | |
| SPECIAL CONTROL LEFT | NUMBER PAD 4 | | |
| SPECIAL CONTROL RIGHT | NUMBER PAD 6 | | |
| SPECIAL CONTROL UP | NUMBER PAD 8 | DEL | |
| SPECIAL CONTROL DOWN | NUMBER PAD 2 | END | |

BACKSPACE CLEAR

CLICK LEFT MOUSE BUTTON / RETURN CHANGE



WELCOME TO

SAN ANDREAS

A PORTRAIT OF SAN ANDREAS

SAN ANDREAS is one of the country's most diverse destinations, known for its huge size and incredible variety. San Andreas is justly celebrated for its 3 wildly different cities, each with their own style and attractions to offer - Los Santos with its celebrities and sprawling ghettos, San Fierro with its eclectic artist community, and Las Venturas with the glitz and glamour of casinos.

SOCIETY

San Andreas is an ethnic microcosm, it receives the highest number of immigrants and its racial makeup is the most diverse in the world. Nearly every ethnicity and culture is represented in all of San Andreas. Some have said that the race diversity and the cohesiveness of its citizens should be looked upon as a model society for the world to emulate. Walk through any of the three most populated cities (Los Santos, San Fierro, and Las Venturas) and you are bound to witness a melting pot of diversity and ethnicities.

GEOGRAPHY

As the largest state in the nation, San Andreas has a diverse topography. This is exemplified by the majestic Mount Chiliad in Whetstone, the dense forests of Red County, the dry deserts of Bone County and the scenic water fronts that surround the entire state. San Andreas is not just a celebration of man-made infrastructures but a true testament to Mother Nature's grace, scale and complexity in this great state.

ECONOMY

As one might imagine with a state as enormous as San Andreas, the economy is a leviathan in itself. San Andreas' three major cities have a diverse range of what they contribute to the state's economy. For instance, Los Santos (Vinewood) continues to be a major world centre for motion picture, television and other related entertainment industries. San Fierro is the shipping capital of the nation (if not the world), where hundreds of cargo laden ships enter and exit its bay every day. Last but not least, we have San Andreas' cash cow...Las Venturas. A place where millions of people flock to every year to gamble away their children's college fund, life savings, the house, and anything else to fuel their "leisure pursuit."



SAN ANDREAS | LOS SANTOS | SAN FIERRO | LAS VENTURAS

LOS SANTOS

WELCOME TO LOLLY LAND!

Los Santos is truly one of the most audacious and must see cities of the world. The people are beautiful and their attitudes...well, that's for you to discover. The city has everything... whether you're jet-setting, roughing it or in between, it's ALL here. Los Santos is an urban wonderland with its Babel towers, labyrinth of criss-crossing freeways, side streets, rundown residential districts and glamorous neighbourhoods. Los Santos is a place where you can see it all and have it all.

LS

LOS SANTOS SAINTS

"YOUR CITY'S PREMIER BASEBALL TEAM, UNTIL WE GET A BETTER OFFER"

POINTS OF INTEREST

- | | |
|--|---|
|  BATHING |  BANK |
|  HOSPITAL | RESTAURANTS |
|  POLICE STATION |  BURGERS |
|  AMMUNITION |  PASTA |
|  TV |  CAULDRON |
|  CAR | SHOPS |
|  CAR |  BANCO |
|  LIGHTNING |  DINER |
|  SAW |  ZION |
|  HAND |  VIC |
|  MARTINI |  PRO |
|  HORSE |  SU |
|  SU | |
|  BOMB | |

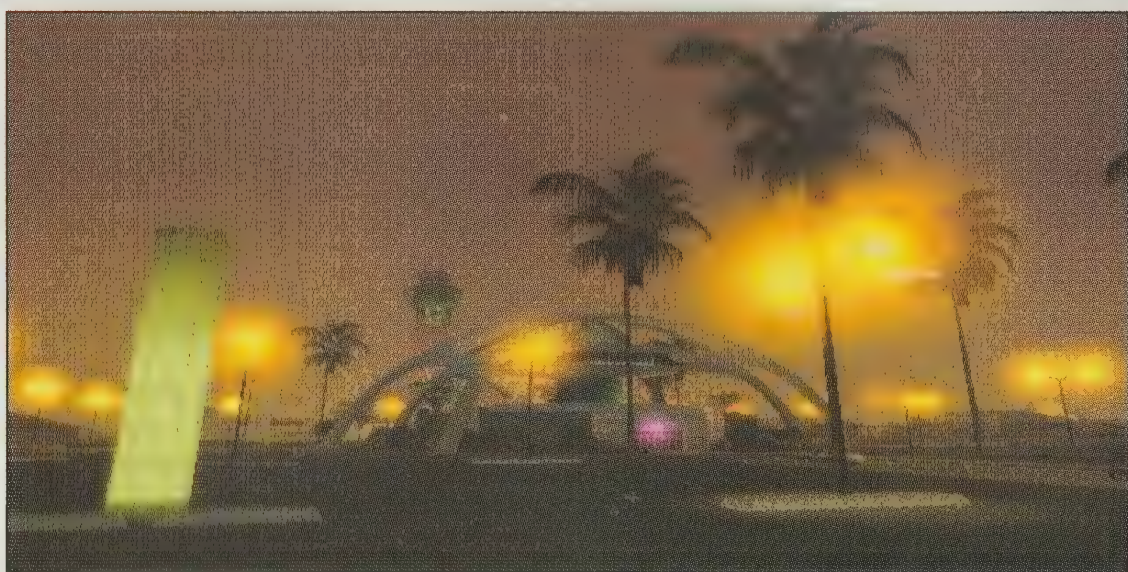


GETTING THERE

LOS SANTOS



If you're coming in by air, your plane will touch down at the fourth busiest airport in the world, the Los Santos International Airport. Affectionately known as LSX, it was originally built as an airfield for the Los Santos Air National Guard. In 1942 after WWII, it was converted for commercial flights. Since then, millions of people have travelled through the terminals of LSX.



LSX is now the fourth largest airport in the world. The airport is made up of five gates that are connected by a U-shaped two level terminal. Kerbside check-in is available.

Juantik Air



FLYING WITH THE PERSONAL TOUCH

Serving San Andreas and Beyond

**FLIGHTS LEAVING HOURLY FROM
ALL MAJOR AIRPORTS.
REASONABLE PRICES AND
PLENTY OF PARACHUTES**

**PURCHASE TICKETS OUTSIDE OF
THE TERMINALS, AND
ENJOY YOUR FLIGHT!**

BBB TRAVEL TIPS

WHEN PLANNING A ROAD TRIP, KNOW YOUR ROUTE. IT HELPS TO PLOT YOUR COURSE ON A MAP.

PRESS THE **ESC** KEY, THEN SCROLL DOWN TO **MAP**. TURN THE LEGEND ON/OFF WITH THE **L** KEY. ZOOM IN/OUT WITH THE **PGUP/PGDOWN** KEY OR **MSWHEEL**. MOVE THE TARGET ON THE MAP AND DROP A NAVIGATIONAL WAYPOINT NEAR YOUR DESTINATION WITH THE **T** KEY. IT WILL APPEAR ON THE RADAR. TURN OTHER MAP ELEMENTS (GANG TERRITORY, MISSION LOCATIONS AND CONTACTS, ETC) OFF BY PRESSING THE **ENTER** KEY.

MAKE SURE YOUR CAR IS IN TOP CONDITION!



It is true that Los Santonians don't walk much...the city is so vast and public transportation is so limited, that a car or motorbike is simply the best way to get around. Having problems hailing a cab? We suggest you visit the posh areas of Los Santos for a fine selection of rides to "borrow."



At times you may need to put some distance between yourself and those that are in pursuit. If this is the case, we recommend that you make your way to LSX or take the first train out of Los Santos. Train stations are located within the city limits at Vinewood and in Little Mexico.



NEIGHBOURHOODS TO EXPLORE



RICHMAN

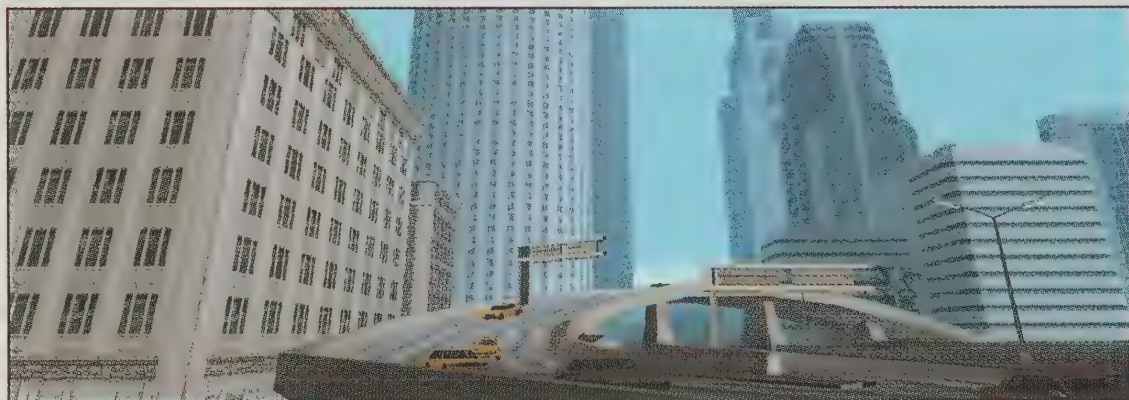
Richman is one of the most exclusive neighbourhoods in all of Los Santos. The residents of Richman are from the more traditional old money sect. The houses are grandiose and so are their contents. Not that we're alluding to anything, but sometimes Richman residents tend to leave their doors unlocked. Find a Boxville truck and cruise around the neighbourhoods until you see something you like.



MULHOLLAND

Mulholland is another exclusive neighbourhood in Los Santos. This neighbourhood is mostly composed of the newly affluent; Vinewood actors, rappers and record producers. This is considered the hippest neighbourhood and if you're talentless enough to be invited to a party at Mulholland, celebrity sightings are guaranteed. The drive through Mulholland offers some spectacular views of Los Santos, but do exercise caution, the roads can be very windy and narrow.

LOS SANTOS



DOWNTOWN LOS SANTOS

As your flight approaches LSX, one of the first things you'll notice are the Babel towers of Downtown Los Santos. If you think this is a breathtaking sight from the air, wait til you're on the ground looking up. Feeling a little adventurous? Have a parachute handy? Some of the urban adrenaline junkies have been known to base jump off the skyscrapers in Downtown Los Santos...but the question is...do you have the güevos?





WHERE TO... EAT

LOS SANTOS

FOOD IS A VITAL PART OF LIFE AND WITHOUT IT YOU CAN'T REALLY FUNCTION. BUT MAKE SURE YOU DON'T OVERDO IT WITH YOUR FOOD INTAKE! THE SAN ANDREAS HEALTH BOARD RECENTLY DECLARED THAT OBESITY IS THE NUMBER TWO KILLER NEXT TO GUN VIOLENCE.

BURGER SHOT

Located in Mulholland and the Marina district in Los Santos, this fast food chain is all about the beef... "Where's the beef," you ask? There's no question, you'll definitely find it here, along with preservatives and enough grease to clog your arteries. But it tastes so damned good! Not the healthiest of the eateries...but certainly the tastiest. Try out the colossal Meat Stack, for the meat head in all of us.

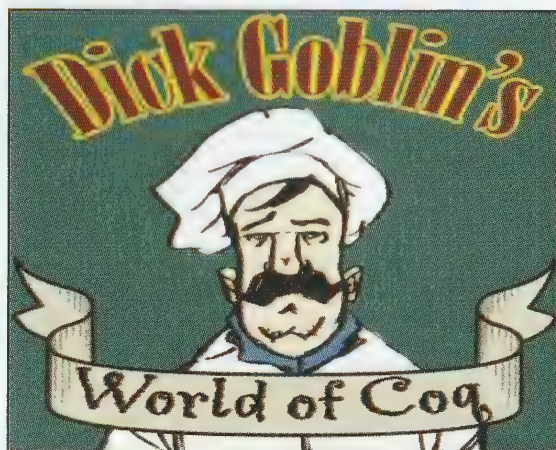


BURGER SHOT



WORLD OF COQ

Going to fast food joints is all fine and good, when you're on your own that is. However, if by some miracle you get a date...you have to do a little better in dining. Our suggestion is that you give her the Coq, The World of Coq that is, located in the posh district of Rodeo. So come and enjoy the company of your date, the food, and we hope that you have an eventful evening.



BURGER SHOT

MEAT / FAT INTAKE

| Meal | Price | Fat % + |
|----------------|---------------------|---------|
| Moo Kid's Meal | \$2. ⁰⁰ | 1 |
| Beef Tower | \$6. ⁰⁰ | 2 |
| Meat Stack | \$10. ⁰⁰ | 3 |
| Salad Meal | \$6. ⁰⁰ | 0 |

THE WELL STACKED PIZZA COMPANY

Nestled between Ganton and Idlewood, The Well Stacked Pizza Company has the best pies in San Andreas. So come in and pick a pie of any size and get your fill at an Italian eatery the San Andreas way.



THE WELL STACKED PIZZA COMPANY

THE WELL STACKED PIZZA CO.

MENU / FAT INTAKE

| Meal | Price | Fat % + |
|---------------|---------------------|---------|
| Buster | \$2. ⁰⁰ | 1 |
| Double D-Luxe | \$5. ⁰⁰ | 2 |
| Full Rack | \$10. ⁰⁰ | 3 |
| Salad Meal | \$10. ⁰⁰ | 0 |



THE WELL
STACKED
PIZZA Co.





WHERE TO... \$HOP

LOS SANTOS

TO KEEP FROM STICKING OUT LIKE A SORE THUMB, YOU NOT ONLY HAVE TO ACT THE PART BUT YOU ALSO HAVE TO LOOK IT AS WELL. IN LOS SANTOS, IT'S ALL ABOUT HOW YOU LOOK AND IF THE LOOK IS RIGHT...YOU'LL GARNER THE RESPECT OF YOUR PEERS.

BINCO

Binco is a place where you get what you pay for...the clothes are cheap and so is the quality. A discount store located in the Ganton district; you can expect to find a large selection of budget priced plaid shirts, khakis, and sneakers. A word of advice for those not familiar with the inner city life of San Andreas please be sure to pick the right colours, because the wrong ones could kill you.

DIDIER SACHS

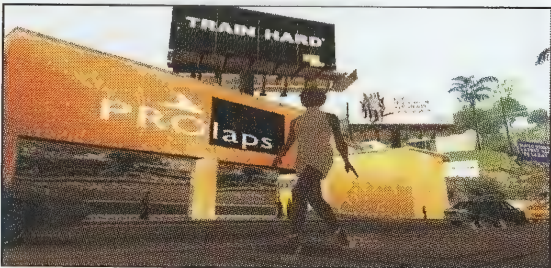
Located in the posh shopping district of Rodeo, Didier Sachs is one of the most exclusive retailers in Los Santos. If you're in the neighbourhood for a fine tailored suit, jewel encrusted watch, fine shoes and other opulent accessories, then this is the store for you. Be forewarned, a second mortgage on your home may be necessary to cover the cost of your new outfit from Didier Sachs.



BINCO



DIDIER SACHS



PROLAPS

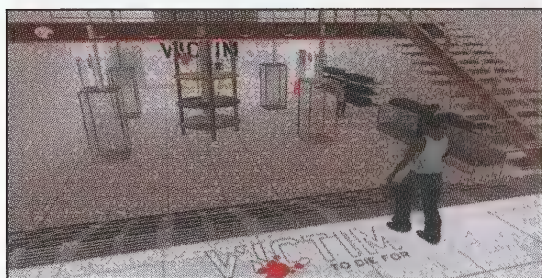
PROLAPS

The authority in athletic apparel and the outfitter of all the professional sports teams in San Andreas. With a full line of athletic apparel, ranging from team jerseys, shorts, footwear, hats, and speciality items such as motorcross helmets, boxing headgear, and even hockey masks, you'll find everything for the sports enthusiast at Prolaps. The prices are high but remember, it's endorsed by San Andreas' professional athletes. Check out the flagship store located just west of Downtown Los Santos.



VICTIM

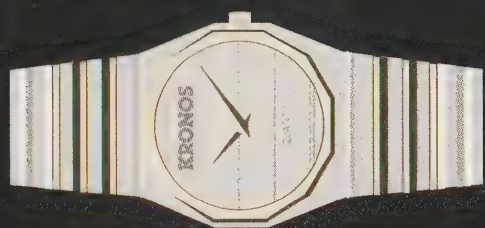
Trendsters and brand whores alike frequent this retail destination like flies on...well you know the rest. Over priced and over styled, this store caters to the young and the rich who have no qualms dropping \$1,000 on a pair of denim pants. If you have the money and an over-the-top fashion sense, then this is your Mecca. Located in the ritzy Rodeo district, poke your head in and act like you have money to spend and you might even catch a glimpse of a Vinewood celebrity before you're escorted out the door by security.



VICTIM

KRONOS

THE END OF TIME



AVAILABLE AT FINE STORES
THROUGHOUT SAN ANDREAS

binco

MORE TRASH FOR LESS CASH

THE STYLE WITHOUT PAYING AN ARM 'N' LEG

Ds

DIDIERSACHS

FOR THOSE WITH DISCRIMINATING TASTE

RODEO, LOS SANTOS, SAN ANDREAS



PROlaps[®]

The first in sports wear.

Train HARD

VICTIM

TO DIE FOR

ENTERTAINMENT HEALTH / SPORTS

LOS SANTOS

★ **AMMU-NATION** ★
FOR ALL YOUR DAILY FIREARM NEEDS



**SAY YES
TO GUNS**

NO RECORD NO WORRIES™
LOS SANTOS, SAN ANDREAS

AMMU-NATION

Come and visit the largest Ammu-Nation shop in San Andreas, located in the heart of Downtown Los Santos. The friendly and knowledgeable staff will help you choose the firearms of your dreams. Ammu-Nation's inventory includes every type of firearm imaginable. If they don't have it, no one does. Want to sample the wares before you commit? Take it to the shooting range which is conveniently located inside the shop! So practice your marksmanship and improve your weapon skill level at the range. If you're a gun lover then Ammu-Nation in Los Santos is a must visit destination for you.

INSIDE TRACK

Can't wait for that Las Venturas trip? Need a quick fix? Well there's always the old stand-by...the OTB. Located in Downtown Los Santos, just walk in and place your bets on the ponies. It's not exactly Las Venturas but then again what is?

LOS SANTOS GYM

Are you the type of person who is committed to the upkeep of your physique? Well, just because you're on vacation doesn't mean you have to neglect this commitment. Make your way to the famous Los Santos Gym in Ganton, it's a place where you won't find aerobics classes. This is a place where you come to train and train hard; it's raw, gritty and full of history. For decades, all the great prize fighters of San Andreas have come here to train. So if you're serious about your training and not into the bullshit of other gyms, then the Los Santos Gym is your destination. The more buff you become the more respect you gain from both peers and from the opposite sex.

LOS SANTOS GYM



HOW YOU GONNA IMPRESS WHEN YOUR ARMS ARE RUSTED? HOOK UP WITH A PERSONAL TRAINER AT THE LS GYM. YOU'LL BE RIPPED IN NO TIME. DON'T MISS OUT ON OUR WORLD-CLASS BOXING RING EITHER. SOME OF THE GREATEST PRIZE FIGHTERS IN SAN ANDREAS HAVE COME UP THROUGH OUR FACILITY.

AFTER A WORKOUT, YOU NEED TO EAT. TRY THE SALAD OPTIONS AT LOCAL RESTAURANTS. THEY'LL RECOVER YOUR HEALTH WITHOUT PACKING ON THE POUNDS. IF YOU DO BURDE AND GAIN SOME WEIGHT, HIT THE TREADMILL.

**INSIDE
TRACK**

**COMPUTERIZED BETTING!
HORSE RACES DAILY**

ENTERTAINMENT AFTER DARK



TEN GREEN BOTTLES

A local bar in Ganton, if you're new in town we suggest you bypass this establishment. Located in the middle of Grove Street Families' territory, this is the type of bar where trouble WILL find you, whether you're looking for it or not. However, if you feel compelled to go we suggest you first stop off at the Ammu-Nation in downtown because you never know...



TEN GREEN BOTTLES

THE PIG PEN

The Pig Pen is located in the Los Flores district and is the oldest gentlemen's club in Los Santos. The clientele at this fine establishment is quite varied, ranging from your average business types to gang members of Los Santos Vagos. Under the watchful eyes of the well armed bouncers, confrontations are not frequent but this is Los Santos and anything can happen. Just don't bump into anyone, make eye contact or be disrespectful and you should be okay. Be sure to tip the ladies, after all it is hard work, but don't fall in love.

The Pig Pen



*Los Santos Ladies,
All **HOT!***

*They're here to cater to
your entertainment needs.
Private parties
are welcome.*

Los Santos, San Andreas

WHAT NOT TO MISS LOS SANTOS



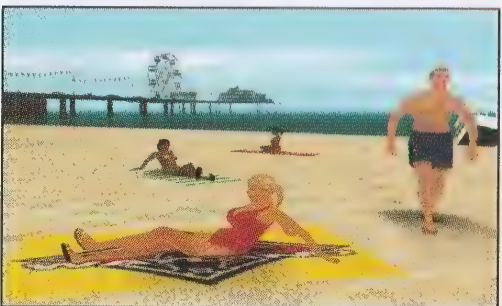
VINEWOOD

Your trip to Los Santos would not be complete without a visit to the motion picture capital of the world; Vinewood. We recommend a walk on Vinewood Blvd, where the only stars you'll see are the ones encased in concrete, on the Walk of Fame. However, if you'd like to see a real star, just call Vinewood's Chamber of Commerce to see when the next induction ceremony will be held. Besides the Walk of Fame there are other interesting landmarks to be seen...such as The Cathay Theatre and The Wee Regal.



VERDANT BLUFFS

With over 2,000 acres of natural terrain, Verdant Bluffs is the largest municipal park and urban wilderness area in all of San Andreas. Situated on top of Verdant Bluffs is the historic Los Santos Observatory. Ideal for picnics and nature walks, Verdant Bluffs offers spectacular views of Los Santos.



SANTA MARIA AND VERONA BEACH

Santa Maria and Verona beach are the oceanic playground for the beautiful residents of Los Santos. Sun seekers and health nuts alike flock to these beaches to show off their tans and muscles. The stunning stretch of golden sand that lines the shore is complemented by the famous Santa Maria Pier offering spectacular sunsets and ocean views. Just be sure to grab a bite at the famous Brown Starfish Bar and Grill.

RODEO



If shopping is on your mind, then Rodeo is the place to visit. Designer clothing stores line the streets where money talks and everybody walks. This small area is the most expensive shopping district in San Andreas. Keep your eye out for budding actors and seasoned professionals as the Interglobal Television Studios is located near by.

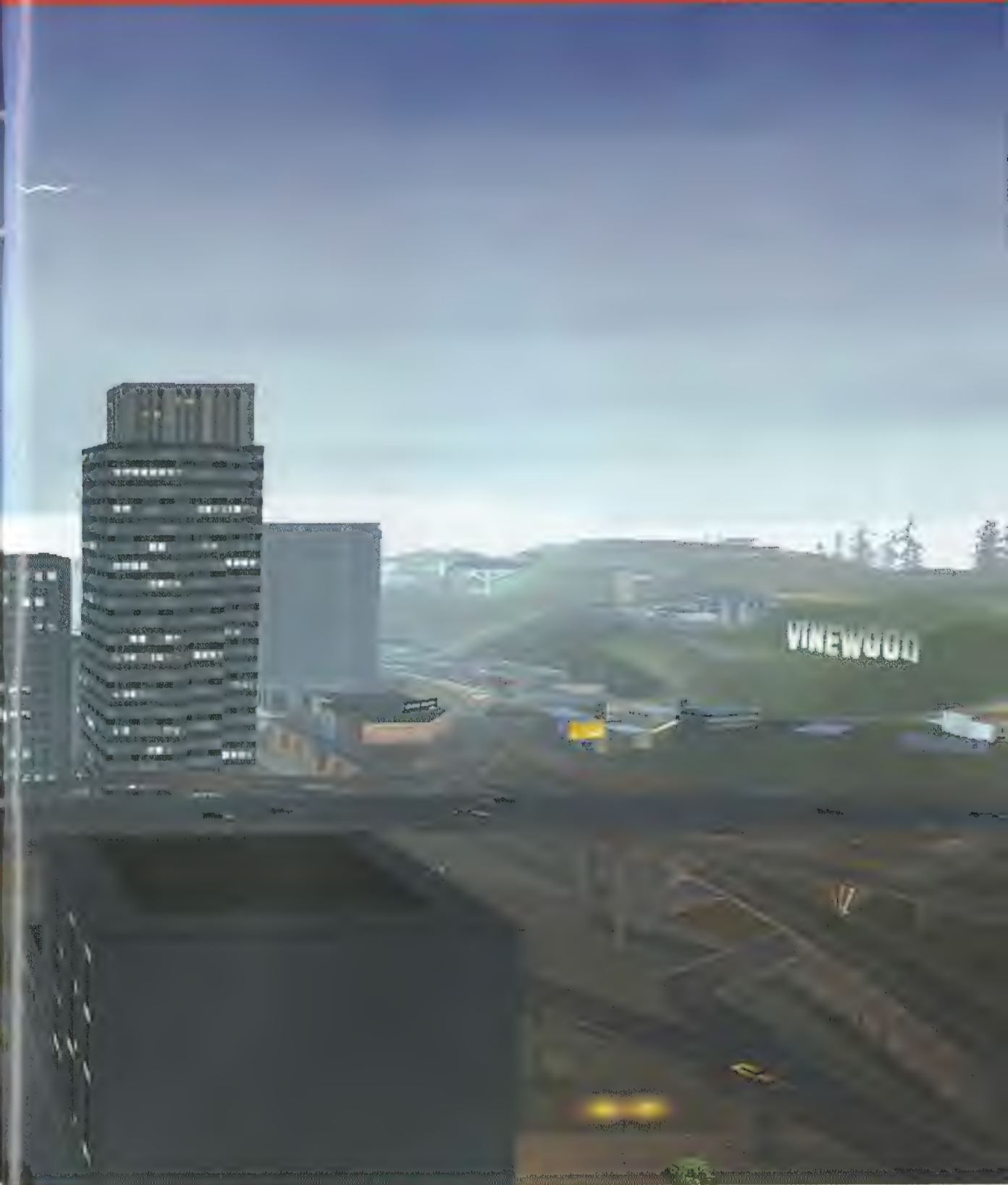


DOWNTOWN

LOS SANTOS



5:45 AM



SAN FIERRO

IF YOU'RE GOING TO SAN FIERRO BE SURE TO WEAR SOME FLOWERS IN YOUR HAIR

Gone are the heydays when San Fierro was Mecca to the counter-culture of the 60s. Now San Fierro is a bustling metropolis with a laissez-faire atmosphere, a quality missing from its neighbours to the east. Where in Los Santos the trends are picked up and are used to death, San Fierro on the other hand is a trendsetter in everything alternative, from flower power to free love and gay rights; San Fierrians pride themselves on being individualist, down to earth and cultured. San Fierro is probably one of the most scenic cities in all of San Andreas. You have the street trolleys coasting up and down the hills, and when not obscured by the city's trademark fog, there are spectacular views of the San Fierro Bay and the world famous Gant Bridge.



POINTS OF INTEREST

- | | |
|-------------------|-----------------|
| CAFE/HOUSE | TRAIN STATION |
| HOSPITAL | RESTAURANTS |
| POLICE STATION | BURGER SHOP |
| | PIZZA STALL |
| AMMUNITION | CLIMBING EQUIP. |
| PAY 'N' SPRAY | SHOPS |
| CAR MODIFICATION | BIRCO |
| | DODGER SAFETY |
| LIGHTING SHOP | LIPS |
| BARBERSHOP | V.I.C. |
| GYM | PROFIAR |
| BARS/CLUBS | SUBURBAN |
| OFF TRACK BETTING | |
| DU | |
| BOMB SHOP | |

GETTING THERE

SAN FIERRO



When flying into this fair city, you'll touch down on the tarmac of the Easter Bay Airport that is bordered by the San Fierro Bay, whether you're taking off or landing, be sure to catch the breathtaking aerial view of the city's skyscrapers and especially the Gant Bridge. The Easter Bay Airport offers convenient kerbside check-in and ticket purchases.



Juantz Air



FLYING WITH THE PERSONAL TOUCH

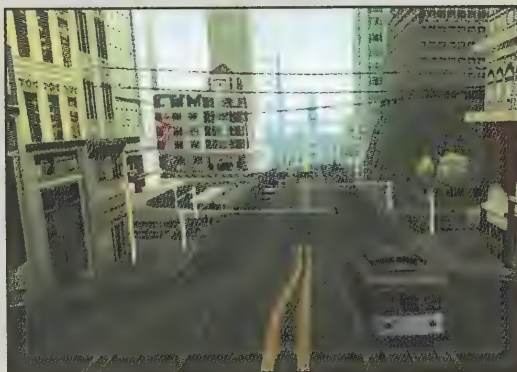
Serving San Andreas and Beyond

**FLIGHTS LEAVING HOURLY FROM
ALL MAJOR AIRPORTS.
REASONABLE PRICES AND
PLENTY OF PARACHUTES**

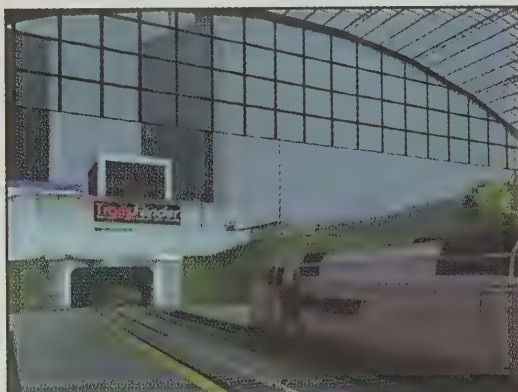
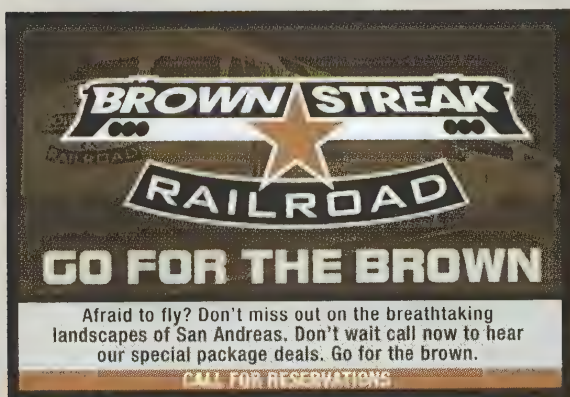
**PURCHASE TICKETS OUTSIDE OF
THE TERMINALS, AND
ENJOY YOUR FLIGHT!**



In just a few square miles, San Fierro packs as much in its waterbound peninsula as most cities three times its size. Sure, driving is the most convenient way to get around San Fierro...but how much can you really see out the window of a speeding vehicle? See San Fierro the old-fashioned way...walk around and discover this charming city. However, for the speed demon nestled in all of us careening down the hilly streets at breakneck speeds can be quite "accelerating" to say the least. Please note that there are plenty of nice rides all over San Fierro... so if you see something you like...ask the driver, maybe he'll let you borrow it for a couple of hours. Some of the best illegal street racing in the world takes place in the streets of San Fierro.



Need to get out of San Fierro in a quick fashion? Don't have money for a plane ticket? Or maybe you just don't like to fly? Whatever the reason may be...you can still hop on a train, Cranberry Station is located in the heart of the Doherty district so make haste.

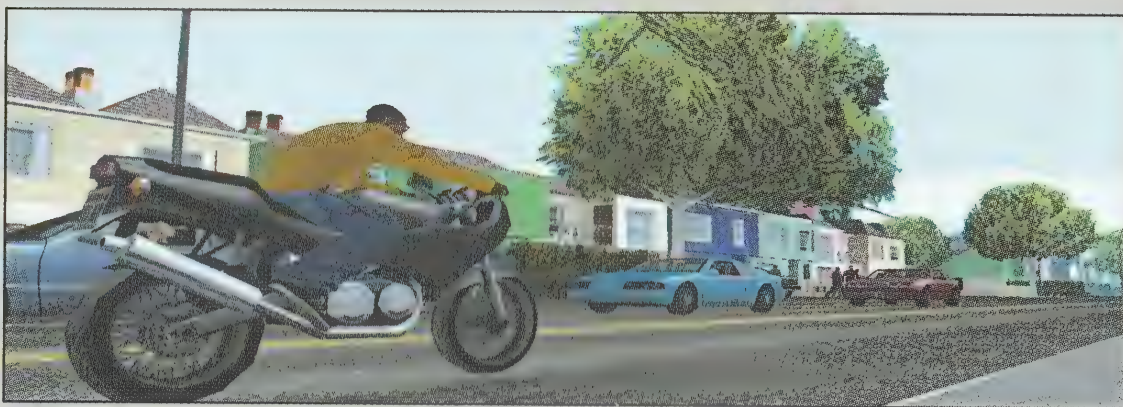


NEIGHBOURHOODS TO EXPLORE



CALTON HEIGHTS

This is one of the most exclusive neighbourhoods in San Fierro. Victorian style townhouses are perched on hills overlooking the downtown area and if the view is unobstructed by the characteristic fog, you'll be able to see over into the bay. The world famous Windy, Windy, Windy Road is part of the lure of this high brow neighbourhood. These homes are worth millions of dollars and their contents probably more. If there's a Boxville truck in sight, take it for drive and see what opportunities might lie in wait.



OCEAN FLATS

As the name suggests, this area is virtually flat and by the ocean. These middle class homes are quite quaint and have a high real estate value thanks in part to the waterfront as well as its close proximity to the hip Hashbury area.

SAN FIERRO



DOHERTY

Located in the industrial section of San Fierro, this neighbourhood is made up of warehouses, factories, and mid to low income housing lofts. In 1988, the Doherty district was devastated by an earthquake that levelled several blocks, and destroyed a countless number of properties. While most of the reconstruction has been completed, there are still visible signs of the earthquake's aftermath. If you're in the neighbourhood for affordable housing, the Doherty district has some real bargains in-store. Across the street from the driving school you can purchase a decent size apartment for the budget price of \$20,000.





WHERE TO...

EAT

SAN FIERRO

BURGER SHOT

Burger Shot can be found in three locations; Doherty, Financial and Calton Heights. Offering the same menu, you'll be happy to know that although the city maybe different... the meats at Burger Shot will always remain the same...thick and greasy. A new health craze is sweeping the state and for good reason...people are getting fat! So watch your fat intake and eat a salad for a change, it won't kill you.



BURGER SHOT



THE WELL STACKED PIZZA COMPANY

With two locations found in Eplanade East and the Financial Districts, the brick oven pizzas are prepared with no regard to the new health craze that's sweeping the nation. They know how you like it...thick with meats, cheese and no regard for your cholesterol levels.



WELL STACKED PIZZA





CLUCKIN' BELL

The Bell has two locations; City Hall and Downtown. Their chicken is fried to perfection with scientifically formulated grease and seasoned with over 200 natural and synthetic herbs and spices. You'll never go back to another fried chicken restaurant after you've tried Cluckin' Bell...their scientists guarantee it!



CLUCKIN' BELL

On the go? Try one of the many street vendors located throughout San Fierro, it might turn out to be a pleasant surprise!



**CLUCKIN'
BELL®**

**WE PACK MORE
CALORIES PER SQUARE
INCH THAN ANYONE
IN THE WORLD.**

**GUARANTEED TO KEEP
YOU FULL.**

BURGER SHOT

MEAL / FAT INTAKE

| Meal | Price | Fat % + |
|----------------|---------------------|---------|
| Moo Kid's Meal | \$2. ⁰⁰ | 1 |
| Beef Tower | \$6. ⁰⁰ | 2 |
| Meat Stack | \$10. ⁰⁰ | 3 |
| Salad Meal | \$6. ⁰⁰ | 0 |

CLUCKIN' BELL

MEAL / FAT INTAKE

| Meal | Price | Fat % + |
|----------------------|---------------------|---------|
| Cluckin' Little Meal | \$2. ⁰⁰ | 1 |
| Cluckin' Big Meal | \$5. ⁰⁰ | 2 |
| Cluckin' Huge Meal | \$10. ⁰⁰ | 3 |
| Salad Meal | \$10. ⁰⁰ | 0 |

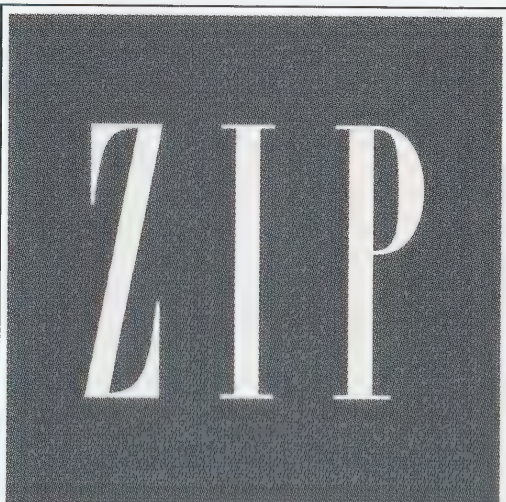


WHERE TO... \$HOP

SAN FIERRO

ZIP

The first Zip opened its doors in 1974 in San Fierro and decades later, there are over 300 stores nationwide. Zip has quickly emerged as San Andreas' answer to the moderately priced conservative fashion consumer. More collegiate than gangster, Zip offers a wide range of clothing lines from button downs, jackets, pants, footwear and other accessories. Headquartered in San Fierro, the flagship store is located in the heart of San Fierro's financial district.



clothing to get your teeth into



ZIP

VICTIM

Victim's consumers are the type of people who are willing and able to pay a higher price for upscale fashion. If you have the economic means and want the latest in fashion, then by all means pay a visit to the Victim store in San Fierro's financial district, where the clothes are "To Die For."



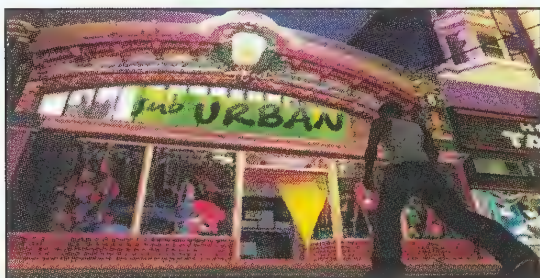
VICTIM





SUBURBAN

Located in the hip (or hippy) district of Hashberry, at SubUrban you'll find all the latest brands and fashions influenced by San Andreas' urban music and gang scene. The majority of SubUrban's customers have money to spend on the latest grungy fashions.



SUBURBAN

BINCO

If budget is more of your concern than the latest in fashion, binco is the store for you. Located in Juniper Hill, at binco you'll find footwear, headgear and everything in between at discount prices.



BINCO

FOR ALL YOUR
URBAN HIPSTER NEEDS,
DON'T BE LEFT OUT OF STYLE,
DON'T LET YOUR HOMIES
CRACK ON
YOU FOR WEARING HAND-ME-DOWNS
...COME TO WHERE
IT'S APPARENTLY AT™.

sub URBAN

RANCH
RODEO STYLE SINCE 1989

SEMI



WINNABE
MOUNTAIN

binco

MORE TRASH
FOR LESS CASH
THE STYLE WITHOUT
PAYING AN ARM 'N' LEG

ENTERTAINMENT HEALTH / SPORTS

SAN FIERRO

AMMU-NATION

Is your trigger finger itching? It might be time for you to visit the Ammu-Nation located near the Hashbury district. Relieve the stress of travel at their indoor gun range, where you can try out all the latest firearms from a 9mm to a full automatic AK-47. The helpful staff will assist you in finding that perfect weapon you always dreamed about.



ZERO'S RC SHOP

If you happen to be an RC Aircraft enthusiast, we have the perfect place for you! Make your way to the Garcia district and visit Zero's RC shop. You will see an array of 1/10 scale and authentically detailed RC aircraft replicas. Try one out at the West Park.

COBRA MARITAL ARTS DOJO

Located in the Garcia district, this martial arts dojo is recognized and revered throughout the country. The Cobra Marital Arts Dojo was founded by the Master Sensei over 30 years ago. The Master Sensei has trained everyone from CIA agents to Vinewood action heroes. His services are greatly sought after and a few have been lucky enough to train with the master. Make your way to the Cobra Marital Arts Dojo and if you make it through the doors...consider it a great honour and privilege.

A graphic for the Cobra Marital Arts Dojo. At the top, the word "COBRA" is written in large, stylized letters, each inside a diamond shape. Below this is a black and white illustration of a cobra with its hood flared. Underneath the cobra, the words "MARITAL ARTS" are written in a curved, bold font. Below the cobra, the text reads: "ALWAYS WANTED TO HAVE SOME KUNG FU MOVES AT YOUR DISPOSAL, JUST IN CASE?". At the bottom, a black box contains white text: "Come on down to Cobra Marital arts in San Fierro. We've got the best Sensei's this side of Chinatown. Defeat one mano y mano and he'll teach you some ass kicking moves."

ENTERTAINMENT AFTER DARK

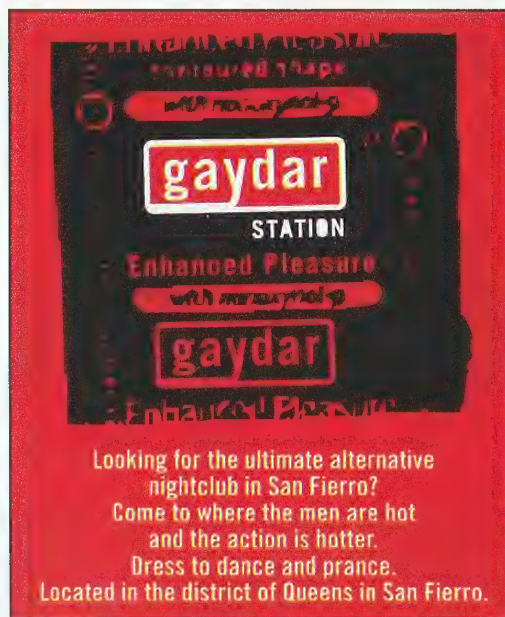
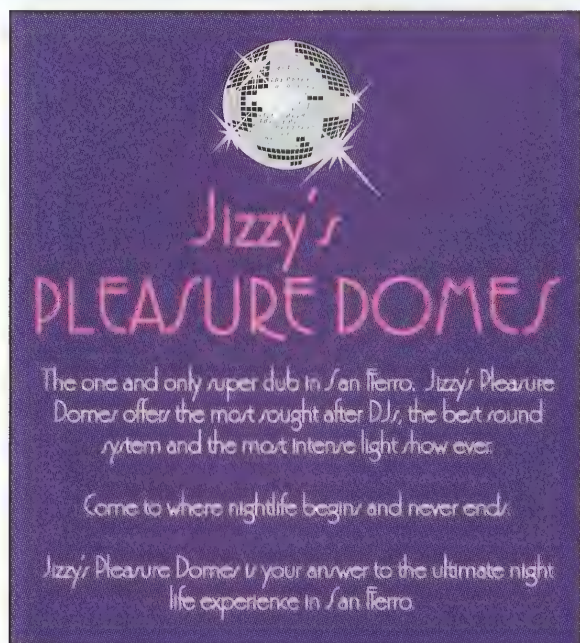


JIZZY'S PLEASURE DOMES CLUB

The largest club in San Fierro, the dress code is strict and if you're not accompanied by at least two women entry can be a bit difficult. This multi-level super club has an array of amazing strobe lights and the bass can be a bit deafening. However the people are beautiful and very much uninhibited. If you want the ultimate San Fierro club experience, Jizzy's is the place.



JIZZY'S PLEASURE DOMES CLUB



GAYDAR STATION

Located in the Queens district and as the name suggests, this is a predominately gay club. However, women do frequent this club and if you're feeling adventurous why not swing by and check out the locals. Try out some new dance moves... it's guaranteed that the Gaydar's clientele will be more than willing to teach you.



GAYDAR STATION

WHAT NOT TO MISS

SAN FIERRO

GANT BRIDGE



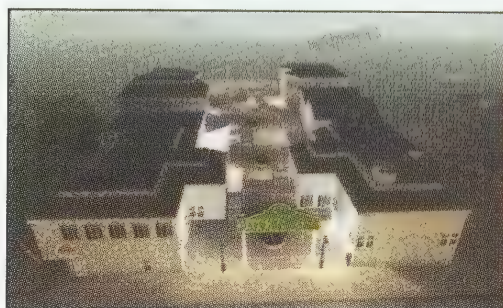
Possibly the most recognizable landmark in the country, this structure is a true man-made wonder and is the world's largest suspension bridge. Reaching across the San Fierro Bay, the Gant Bridge reaches lengths of 525 feet. We recommend that you start your tour of the Gant Bridge at the visitor centre located in the Juniper Hill district.

HASHBURY



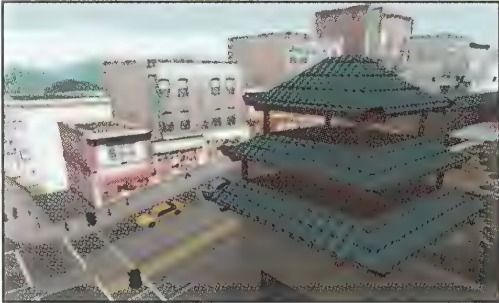
The most recognizable district in San Fierro, otherwise known as the birth place of the counter culture revolution, even to this day you can still find the original hippies walking in a cloud daze...probably from excessive use of LSD. Famous for its acceptance of alternative lifestyles, hippies old and new still congregate in Hashbury. Some of the best head shops, vintage clothing shops and record stores in the world are located here. Hashbury is a San Fierro staple and your trip would not be complete without a visit.

ESPLANADE NORTH



Pier 69 is located here, with magnificent views of the San Fierro Bay and the Gant Bridge, Esplanade North is ideal for those quiet romantic moonlit walks with your partner. The sunsets from the pier are spectacular to say the least...as the waning sun reflects off the water and ships of all types and sizes slowly glide to their destinations, Esplanade North truly epitomizes the serenity of San Fierro.

CHINATOWN



San Fierro's Chinatown has the largest presence of the Chinese residents and culture found anywhere outside of China. Chinatown, San Fierro offers tourists a glimpse of an ancient culture joined together with the ways of the West. Recently, violence among the members of the Triad and Da Nang Boys has dampened Chinatown's appeal. So if you're planning a walk through to Chinatown, enjoy the sites and smells but please do keep a watchful eye.



SAN FIERRO BAY

SAN FIERRO



6:30 AM



LAS VENTURAS
























VIVA LAS VENTURAS!

Conceived by a Los Santos mobster in the 40's and immortalized in numerous Vinewood films this famous San Andreas city is the world's gambling oasis. Home to bright neon lights, busy casinos, enormous hotels, wedding chapels, sinful nightlife, Belvis impersonators and the famous Strip, Las Venturas is the largest adult playground in the world.

Every year, over 40 million people travel to Las Venturas from all over the world to partake in all the activities that the city has to offer. In Las Venturas, everything is done and over done to a spectacular scale. The Las Venturas Boulevard, otherwise known as the "Strip," is lined with magnificent and grandiose structures. From a bronze tint pyramid that rises hundreds of metres high, to a full-scale pirate ship, you will begin to question whether Las Venturas is reality or fantasy.



POINTS OF INTEREST

- | | |
|---|---|
|  SAIBROQUE |  TRAIN STATION |
|  HOSPITAL | RESTAURANTS |
|  POLICE STATION |  BLOWN SHOT |
|  AMMUNITION |  WFLS WAREHOUSE |
|  DAY MISSEAN |  CLUCKIN' BELL |
|  CAR MODIFICATION | SHOPS |
|  CAR MODIFICATION |  BIVCO |
|  TATTOO SHOP |  DOPPE BACHS |
|  BARBERSHOP |  ZHAR |
|  GYM |  VIC VICTOR |
|  BART CLUB |  PROLOG |
|  OFF TRACK BETTING |  SUMMER SU |
|  24/7 | |
|  BOMB SHOP | |



GETTING THERE

LAS VENTURAS



The Las Venturas Airport is a major international hub, serving the whole of eastern San Andreas. Over 100 countries fly direct into LVA, a testament to how gambling unites the world. If you can, try to coordinate your trip to Las Venturas so that you either land or take off at night. There's nothing better than Las Venturas in the dark, the lights, the neon, the glitz. The second best part, it takes literally minutes from the airport to the Strip...enough said.



Juank Air



FLYING WITH THE PERSONAL TOUCH

Serving San Andreas and Beyond

**FLIGHTS LEAVING HOURLY FROM
ALL MAJOR AIRPORTS.
REASONABLE PRICES AND
PLENTY OF PARACHUTES**

**PURCHASE TICKETS OUTSIDE OF
THE TERMINALS, AND
ENJOY YOUR FLIGHT!**



In a city full of glitz and glamour there are bound to be vehicles with much of the same characteristics. The Turismo is the favourite ride of choice for the Las Venturas locals. With a sticker price of \$75,000, if you can afford it, great, if not, I'm sure you'll think of something.



You got no cash, maxed out your credit cards, pawned your Crowex President and still owe the house 50 large. You have to get the hell out of Las Venturas! Make your way to the Prickle Pine district and catch the Brown Streak out of town.



NEIGHBOURHOODS TO EXPLORE



PRICKLE PINE

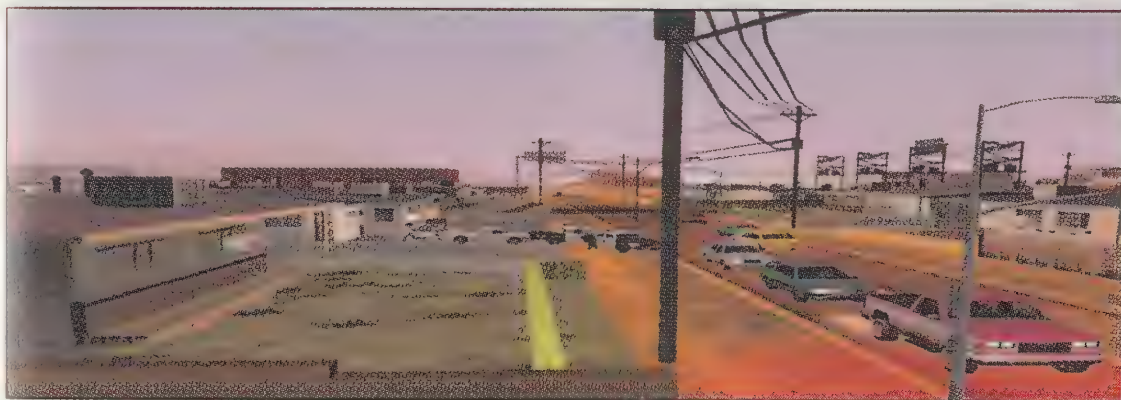
This is an upper to middle class neighbourhood made up of homes and apartment complexes, the homes closer to the Yellow Bell Golf Club are obviously more expensive and exclusive. If you obtain a Boxville truck, feel free to cruise around the neighbourhood to scope out potential properties.



WHITE WOOD ESTATES

White Wood Estates is a working class neighbourhood, located west of the Pilson Intersection. Due to the close proximity to the airport and the intersection, the real estate value is quite affordable.

LAS VENTURAS



REDSANDS WEST

The medium income neighbourhood is nestled between the Harry Gold Parkway and the Pilson Intersection. Made up of medium sized homes and apartment complexes, the residents of this neighbourhood are members of Las Venturas' young professional sect.

For the fans of the Las Venturas Bandits, this neighbourhood is perfect! The baseball stadium is within walking distance. If you're thinking about settling down in this neighbourhood, homes start at \$30,000.





WHERE TO... EAT

LAS VENTURAS

STEAK-OUT STEAKHOUSE

Having dinner with a special person tonight? Well, by all means...forego your regular staple of fried chicken, burgers, and pizza and treat her to something nice. Located in the Redsands, Steak-Out Steakhouse specializes in...you guessed it, steak. So have a nice enjoyable evening and we wish you luck in all your nighttime endeavours.



STEAK-OUT STEAKHOUSE



BURGER SHOT

BURGER SHOT

Burger Shot has five locations throughout Las Venturas with the same great menu:

Spiny Bed

Two locations at Old Venturas Strip

Redsands East

Redsands West



THE WELL STACKED PIZZA COMPANY

Brick oven prepared pizza done the Italian way, available at four locations in Las Venturas:

South of Julius Thru Way North

East of Julius Thru Way North

West of Julius Thru Way East

Redsands East



WELL STACKED PIZZA

SMOKIN' BEEF GRILL

The Smokin' Beef Grill in Las Barrancas, is well worth the long drive from Las Venturas, if you're looking for the best beef in San Andreas. Known for their incredibly tender and juicy meat, it is wildly speculated that the cows are injected with some sort of special formula to make them extra special.

CLUCKIN' BELL

At Cluckin' Bell, the chicken is fried to perfection with scientifically formulated grease. There are four locations in Las Venturas:

Just south of Julius Thru Way North

Redsands East

West of Julius Thru Way East

South of Old Venturas Strip



CLUCKIN' BELL





WHERE TO... \$HOP

LAS VENTURAS

SUBURBAN, VICTIM, AND PROLAPS ARE ALL LOCATED IN ONE CONVENIENT LOCATION IN THE ROCA ESCALANTE DISTRICT.

YOU'LL ALSO FIND THAT BINCO AND ZIP ARE ALSO LOCATED IN CLOSE PROXIMITY OF EACH OTHER IN THE REDSANDS EAST DISTRICT. BUT ARE YOU REALLY GOING TO HAVE TIME TO SHOP? THE ANSWER SHOULD BE NO, IF YOU'RE A TRUE GAMBLER.

SUBURBAN

Get all your mass-market urban gansta' gear at the SubUrban located at the Creek Shopping Centre.



SUBURBAN

ZIP

Zip clothing store is located in the Redsands East district near The Emerald Isle Hotel.



ZIP



CROWEX

Available
at fine stores
throughout
San Andreas



CREEK SHOPPING CENTRE



CREEK SHOPPING CENTRE

Located off the Julius Thru Way East, the Creek Shopping Centre is home to shops such as Victim, Prolaps, and SubUrban. All this shopping will undoubtedly get you hungry...never fear, because Well Stacked Pizza Company, Cluckin' Bell and 24/7 are located within the shopping centre.

For all your urban hipster needs,
don't be left out of style,
don't let your homies crack on you for
wearing hand-me-downs
...come to where it's apparently at™.

sub URBAN

RANCH
RODEO STYLE SINCE 1888

WANABE

MOUNTAIN



SEMI

Caligula's casino

*When in Rome...play and live
like Caligula*

Visit Caligula's Casino and indulge yourself in our luxurious suites and the best gaming facility Las Venturas has to offer.

DISCLAIMER: If you're still a little new to the game, it'll take some time to build up the skills to play at the high-roller level. Practice hand selection, while any hand can win, the smart gambler plays hands that have good odds to win. And never forget about Lady Luck. Holding onto a lucky charm like a horseshoe should help you win more often.





ENTERTAINMENT HEALTH / SPORTS



LAS VENTURAS

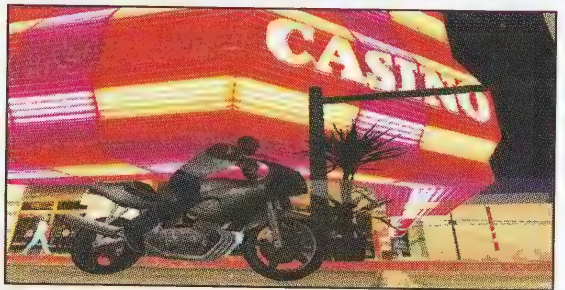
YOU PROBABLY CAME TO LAS VENTURAS FOR ONE REASON AND ONE REASON ONLY, THE REFINED SPORT OF GAMBLING. DURING YOUR VISIT TO LAS VENTURAS, WE RECOMMEND THAT YOU VISIT THE FOLLOWING FINE ESTABLISHMENTS FOR ALL YOUR GAMBLING NEEDS:

THE FOUR DRAGONS

This casino has an Asian theme and is decorated in the traditions of the Ming dynasty. The massive main casino with dozens of slot machines and numerous tables reflects the buildings exterior with a dragon motif ceiling and giant wind chime chandeliers. The Four Dragons Casino boasts a fantastic lounge and bar with seating for large groups surrounded by multiple large screen monitors featuring every sporting event imaginable. This is also one of the few places on the strip where you will find \$2 table minimums.

CASINO

This is where the modern day Las Venturas all began, when a Los Santos mobster imported the Vice City ambiance to the desert. The first casino ever built on Las Venturas soil was the Casino. Throughout the years this casino has gone through numerous structural makeovers but the allure of the Casino still lives on to this day. The Casino is a true Las Venturas landmark.



CASINO

CALIGULA'S PALACE

When in Rome...play and live like Caligula, this casino has a Roman theme with all kinds of debauchery you might find in Caligula's palace. This casino offers some of the best gaming and sports book facilities in Las Venturas. The venue has hosted many famous poker pros, and on a good night you are guaranteed to see Vinewood's elite losing money to them. The hotel is the biggest in the world.

BLACK FIELD STADIUM

If your skill on the motorbike is up to par (motorcycle skill of 50%) you might want to think about participating in the Dirt Track and Kickstart events held every Monday and Wednesday. The Dirt Track event is comprised of a motor-cross race with the first place purse of \$25,000, not too shabby. The Kickstart is a bike challenge consisting of a course with obstacles, ramps and stunt platforms. Place first in this challenge and your reward is a brand new all terrain Dune Truck.

ENTERTAINMENT AFTER DARK



THE CRAW BAR

If you're tired of the constant ringing, the flashing lights, and the ever present sound of people yelling and screaming, come to the Craw Bar and hang out with the locals. Located near the Old Venturas Strip, The Craw Bar is a local haunt where you can relax, have a beer, shoot some pool and who knows, you might even get lucky.



THE CRAW BAR

THE STRIP CLUB

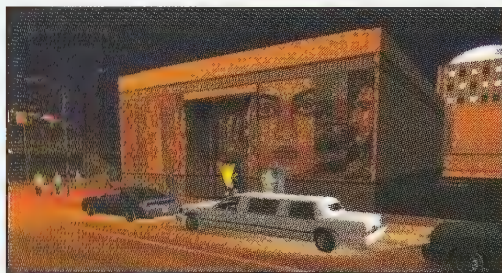
Located at the end of the old Las Venturas Strip, appropriately named The Strip Club, this is the first and only gentlemen's club in Las Venturas. With quality dancers on a nightly basis and a weekly special guest, The Strip Club is the premier adult entertainment centre in Las Venturas.



THE STRIP CLUB

THE CLUB

There's no name nor bright neon lights, this venue is non-descript to say the least. Located behind The Camel's Toe Casino, this Las Venturas hot spot is the place to go and to be seen... that's if you can get in. VIP table service used to be available but the bar has become so popular that they can no longer guarantee service. Still a great spot to mingle with the locals.



THE CLUB

THE STRIP CLUB

Where discriminating tastes are nowhere to be found.
Our performers are top heavy and they aim to please.
Come visit our club at the historic Old Las Venturas Strip.
Wednesdays Only: buy one private dance and get the next one half price.

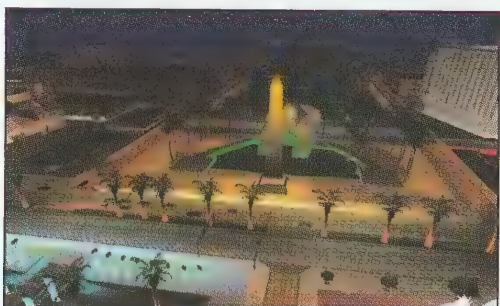
WHAT NOT TO MISS

LAS VENTURAS



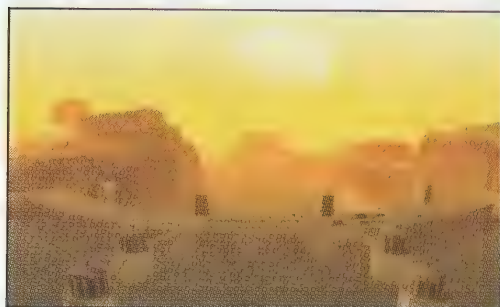
PIRATES IN MEN'S PANTS

Pirates in Men's Pants is a luxurious Las Venturas Casino Hotel located off the Strip. Guests enter the hotel, crossing a long wooden dock. Next to the dock is a full scale replica of an 18th century man of war. Call Pirates in Men's Pants for a schedule of special events and performances.



THE CAMEL'S TOE

This Egyptian themed casino and hotel is a man-made wonder. This Camel's Toe is simply breathtaking with its bronze-tint pyramid, a massive sphinx, and Cleopatra's Needle that ornate the property. Owned by The North Resort Group, this is arguably the most unusual casino-hotel in the world, inside and out. This is truly a must see when visiting Las Venturas



SHERMAN DAM

The Sherman Dam is one of the seven man-made wonders of the world. Built in the 1930s the dam took over 15 years to construct. The Sherman Dam is located miles from Las Venturas but tours are available daily, leaving from all major hotels in the city. The spectacular view from the top of the dam is not to be missed.



THE WORLD'S BIGGEST COCK

And we're not talking about the Governor of San Andreas. Located in Las Payasdas, the World's Biggest Cock is a must for photo taking. While taking a gander at the huge cock, be sure to visit the Aircraft Graveyard at Verdant Meadow...it's just a hop, skip and a jump away.



OLD

LAS VENTURAS

STRIP



4: 20 AM



SOUNDS OF SAN ANDREAS

THE MOST LISTENED TO STATIONS OF SAN ANDREAS



CLASSIC
HIP-HOP



THE
ALTERNATIVE



COUNTRY



CONTEMPORARY
SOUL RADIO



RARE
GROOVES



THE FUNK



DUB
/ REGGAE



CLASSIC
ROCK



HOUSE



MODERN
HIP-HOP



WE TALK
YOU LISTEN?



HIP-HOP
CLASSIQUE

DJ: FORTH RIGHT MC, CHUCK D
VOIX IMAGING, INVITE D'HONNEUR: PAT GARRETT
PRODUCTION IMAGING: JONATHAN HANST

★ PLAYLIST DU MOMENT

KOOL G RAP & DJ POLO • ROAD TO THE RICHES

Written by Marlon Lu'ree Williams & Nathaniel Thomas Wilson / Courtesy of Warner Bros. Records

BIG DADDY KANE • WARM IT UP KANE

Written by Antonio M. Hardy / Courtesy of Warner Bros. Records

SPOONIE GEE • THE GODFATHER

Written by Gabriel M. Jackson / Courtesy of Tuff City Records

MASTA ACE • ME & THE BIZ

Written by Duval Clear & Marlon Williams / Courtesy of Warner Bros. Records

SLICK RICK • CHILDREN'S STORY

Written by Ricky Walters / Courtesy of Island Def Jam Recordings

PUBLIC ENEMY • REBEL WITHOUT A PAUSE

Written by James Henry Boxley III, Carlton Douglas Ridenhour, Normal L. Rogers & Eric S. Sadler / Courtesy of Island Def Jam Recordings

ERIC B. & RAKIM • I KNOW YOU GOT SOUL

Written by Eric Babbier, Charles A. Bobbitt, James Brown, Bobby Byrd and William Grifth / Courtesy of Island Def Jam Recordings

ROB BASE & DJ EZ ROCK • IT TAKES TWO

Written by Robert Ginyard Jr. & James Brown / Courtesy of Arista Records

GANG STARR • B.Y.S.

Written by Keith Elam & Chris Martin / Courtesy of Capitol Records

BIZ MARKIE • THE VAPORS

Written by Marcel Theo Hall, Antonio M. Hardy, & Marlon Lu'ree Williams / Courtesy of Warner Bros. Records

BRAND NUBIAN • BRAND NUBIAN

Written by Anthony Best, Lorenzo DeChalus, William Brewster Dixon III, JJ Johnson & Derek Murphy / Courtesy of Elektra Entertainment

ULTRAMAGNETIC MC'S • CRITICAL BEATDOWN

Written by Cedric Miller and Keith Thornton / Courtesy of Roadrunner Records

THE ROSE COUNTRY

DJ: MARY-BETH MAYBELL, RIETTE BURDICK
VOIX IMAGING, INVITE D'HONNEUR: MIKE BLAKENEY
PRODUCTION IMAGING: LAZLOW

★ PLAYLIST DU MOMENT

JERRY REED • AMOS MOSES

Written by Jerry Hubbard / Courtesy of RCA Records

CONWAY TWITTY & LORETTA LYNN • LOUISIANA WOMAN, MISSISSIPPI MAN

Written by Becki Bluefield & Jim Owen / Courtesy of MCA Records

HANK WILLIAMS • HEY GOOD LOOKIN'

Written by Hank Williams / Courtesy of Mercury Records

JUICE NEWTON • QUEEN OF HEARTS

Written by Henry Devito / Courtesy of Capitol Records

STATLER BROTHERS • NEW YORK CITY

Written by Don Reid / Courtesy of Mercury Records

ASLEEP AT THE WHEEL • THE LETTER THAT JOHNNY WALKER READ

Written by Chris Frayne, Leroy Preston, & Ray Sarfert / Courtesy of Capitol Records

THE DESERT ROSE BAND • ONE STEP FORWARD

Written by Christoffer Hillman & Bill Wildas / Courtesy of Curb Records

WILLIE NELSON • CRAZY

Written by Willie Nelson / Courtesy of Sony Nashville

PATSY CLINE • THREE CIGARETTES IN THE ASHTRAY

Written by Eddie Miller & WS Stevenson / Courtesy of Sony Music Entertainment

STATLER BROTHERS • BED OF ROSES

Written by Harold Reid / Courtesy of Mercury Records

MICKY GILLEY • MAKE THE WORLD GO AWAY

Written by Hank Cochran / Courtesy of Sony Music Entertainment

ED BRUCE • MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS

Written by Ed Bruce & Patsy Bruce / Courtesy of Sony Music Entertainment

MERLE HAGGARD • ALWAYS WANTING YOU

Written by Merle Haggard / Courtesy of Sony Music Entertainment

WHITE SHAFER • MY EXES LIVE IN TEXAS

Written by Lyndia Shafer & Sanger Shafer / Courtesy of Sony Music Entertainment

EDDIE RABBIT • I LOVE A RAINY NIGHT

Written by Eddie Rabbit, David Malloy, & Even Stevens / Courtesy of Sony Music Entertainment

bounce FM THE FUNK

'THE PARTY' ON BOUNCE FM
DJ: THE FUNKTIPUS • GEORGE CLINTON
VOIX IMAGING, INVITE D'HONNEUR: BLACK DEE AND NINA SIEMASZKO
PRODUCTION IMAGING: LAZLOW

★ PLAYLIST DU MOMENT

ZAPP • I CAN MAKE YOU DANCE

Written by Larry Troutman & Roger Troutman / Courtesy of Warner Bros. Records

KOOL & THE GANG • HOLLYWOOD SWINGIN'

Written by Robert E. Bell, Ronald Bell, George Brown, Robert Mickens, Charles E. Smith, Dennis R. Thomas, Richard Westfield / Courtesy of Polygram Records

OHIO PLAYERS • LOVE ROLLERCOASTER

Written by Willy Beck & Leroy Bonner / Courtesy of Mercury Records

RICK JAMES • COLD BLOODED

Written by Rick James / Courtesy of Motown Records

MAZE • TWILIGHT

Written by Frankie Beverly / Courtesy of Capitol Records

FATBACK • YUM YUM

Written by Johnny King / Courtesy of Ace Records

THE ISLEY BROTHERS • BETWEEN THE SHEETS

Written by Ernest Isley, Marvin Isley, O. Kelly Isley, Rudolph Bernard Isley, & Christopher Jasper / Courtesy of Columbia Records

RONNIE HUDSON • WEST COAST POPLOCK

Written by Larry Troutman, Roger Troutman, Mikel Hooks, & Ronald Guss Hudson / Courtesy of JDC Records

LAKEVIEW • FANTASTIC VOYAGE

Written by Fred Alexander Jr., Norma Beavers, Craig Marvin, Frederick Lewis, Le-mart McLean, Tiemeier, Oliver Shelby Thomas, Stephen Preston Shockley, Otis Stokes, Mark Adam Wood Jr. / Courtesy of Solar Records, Sanctuary Records, Capitol Records and Unidisc Records

GEORGE CLINTON • LOOPZILLA

Written by George Clinton / Courtesy of Capitol Records

DAZZ BAND • LET IT WHIP

Written by Leon Chancier & Reggie Andrews / Courtesy of Motown Records

CAMEO • CANDY

Written by Lawrence Black & Thomas Jenkins / Courtesy of Mercury Records

MFSB • LOVE IS THE MESSAGE

Written by Gamble & Huff / Courtesy of Warner Tamerlane & Sony

OHIO PLAYERS • FUNKY WORM

Written by Willy Beck & Leroy Bonner / Courtesy of Mercury Records

JOHNNY HARRIS • ODYSSEY

Written by John Harris / Courtesy of Rhino Records

ROY AYERS • RUNNING AWAY

Written by Roy Ayers & Edwin Birdsong / Courtesy of Polydor Records

THE GAP BAND • YOU DROPPED A BOMB ON ME

Written by Lenny Simmons, Rudolph Taylor, & Charles Wilson / Courtesy of Mercury Records

SOUNDS OF SAN ANDREAS



**CLASSIC
ROCK**

DJ: TOMMY "THE NIGHTMARE" SMITH; W. AXL ROSE
VOIX IMAGING, INVITE D'HONNEUR: JOHN B. WELLS
PRODUCTION IMAGING: JONATHAN HANST

★ PLAYLIST DU MOMENT

FOGHAT • SLOW RIDE

Written by David Peverette / Courtesy of Rhino Records

CREEDENCE CLEARWATER REVIVAL • GREEN RIVER

Written by John Fogerty / Courtesy of Fantasy Inc.

HEART • BARRACUDA

Written by Ann Wilson & Nancy Wilson / Courtesy of Epic Records

KISS • STRUTTER

Written by Paul Stanley & Gene Simmons / Courtesy of Polygram

TOTO • HOLD THE LINE

Written by David F. Paich / Courtesy of Columbia Records

ROD STEWART • YOUNG TURKS

Written by Graham Rockwell, Duncan N. Hitchings, Kevin Stuart James
Simon / Courtesy of Warner Bros. Records

TOM PETTY • RUNNING DOWN A DREAM

Written by Michael Campbell, Jeffrey Lynn, & Thomas Earl Petty / Courtesy of MCA Records

JOE COCKER • WOMAN TO WOMAN

Written by John Cocker & Christopher Robert Stainton / Courtesy of A&M Records

HUMBLE PIE • GET DOWN TO IT

Written by Stephen Peter Marriott / Courtesy of A&M Records

GRAND FUNK RAILROAD • SOME KIND OF WONDERFUL

Written by John Ellison / Courtesy of Capitol Records

LYNYRD SKYNYRD • FREE BIRD

Written by Allen Collins & Ronald Vanzant / Courtesy of MCA Records

AMERICA • A HORSE WITH NO NAME

Written by Lee Burnelly / Courtesy of Warner Bros. Records

THE WHO • EMINENCE FRONT

Written by Pete Townsend / Courtesy of MCA Records

BOSTON • SMOKIN'

Written by Bradley F. John & Tom Scholz / Courtesy of Epic Records

DAVID BOWIE • SOMEBODY UP THERE LIKES ME

Written by David Robert Jones / Courtesy of RZO

EDDIE MONEY • TWO TICKETS TO PARADISE

Written by Edward L. Markey / Courtesy of Columbia Records

BILLY IDOL • WHITE WEDDING

Written by Billy Idol / Courtesy of Chrysalis Records



DJ: JULIO G AS HIMSELF
VOIX IMAGING, INVITE D'HONNEUR: BLACK DEE AND NINA SIEMASZKO
PRODUCTION IMAGING: DJ POOH AND LAZLOW

★ PLAYLIST DU MOMENT

2 PAC • I DON'T GIVE A FUCK

Written by Tupac Shakur & Ramon Russel Gooden / Courtesy of MCA Records

COMPTON'S MOST WANTED • HOOD TOOK ME UNDER

Written by Michael Bryant / Courtesy of Epic Records

DR. DRE • NUTHIN' BUT A "G" THANG

Written by Otha Leon Haywood, Frederick Douglas Knight, & Calvin Broadus / Courtesy of Priority Records

TOO SHORT • THE GHETTO

Written by Alfred Eaton, Donny Hathaway, Lee Hudson, & Ron Anderson / Courtesy of Epic Records

NWA • ALWAYS INTO SOMETHIN'

Written by Tracy Lynn Curry, Lorenzo Jerald Pather, & J. J. Brown, & Larry Miller
Young / Courtesy of Priority Records

ICE CUBE • CHECK YO SELF (THE MESSAGE REMIX)

Written by Ice Cube / Oshea Jackson, Larry Mugggerad, Clifton Nathaniel, Edward
Fletcher, & Melvin Glover Robinson / Courtesy of Priority Records

KID FROST • LA RAZA

Written by Antonio Gonzalez, Arturo R. Naima Jr., & Gerardo S. Wilson / Courtesy of Capitol Records

CYPRESS HILL • HOW I COULD JUST KILL A MAN

Written by Louis Freeze, Lowell Fulson, Jimmy MacCracklin, Larry Mugggerad / Courtesy
of Columbia Records

DR. DRE • FUCK WIT DRE DAY

Written by Andre Young, Calvin Broadus, & Colin Fitzzy-Wake / Courtesy of Priority Records

THE D.O.C. • IT'S FUNKY ENOUGH

Written by Tracy Lynn Curry & Leon F. Sylvers / Courtesy of Atlantic Records

NWA • EXPRESS YOURSELF

Written by Jackson Wright / Courtesy of Priority Records

ICE CUBE • IT WAS A GOOD DAY

Written by Albert Willie Goodman, Ice Cube, Marvin Isley, D. Kelly Isley, Ronald Isley,
Rudolph Isley, Chuck Isley, James Earl Milton, & Sylvia Robinson / Courtesy of
Priority Records

EAZY E • EAZY-ER SAID THAN DUNN

Written by Eddie Floyd, Bonnie Rice, Rufus Thomas, & Andre Young / Courtesy of Fantasy Records

ABOVE THE LAW • MURDER RAP

Written by Arthur Lee Goodman, Larry Daniel Goodman, Kevin Michael Gray, Gregory Howard
Hutchison, Anthony Stewart, Andre Romell Young / Courtesy of Priority Capital Records

DR. DRE • DEEP COVER

Written by Calvin Broadus, Colin Wake, & Andre Young / Courtesy of Priority Records

DA LENCH MOB • GUERRILLAS IN THE MIST

Written by George Clinton Jr., William Earl Collins, Willie Hutcherson, Ice Cube, Larry
James Stubblefield, Bernard Worrell Jr. / Courtesy of Atlantic Recording Corp.



THE ALTERNATIVE

DJ: SAGE, JODIE SHAWBACK
VOIX IMAGING, INVITE D'HONNEUR: JEFF BERLIN
PRODUCTION IMAGING: JEFF BERLIN

★ PLAYLIST DU MOMENT

HELMET • UNSUNG

Written by Paige Hamilton / Courtesy of Interscope Records

DEPECHE MODE • PERSONAL JESUS

Written by Martin Lee Gore / Courtesy of Warner Bros. Records

FAITH NO MORE • MIDLIFE CRISIS

Written by Michael Andrew Bordin, Roddy Christopher Bottom, Bill David Gould, James Martin Glanico, & Michael Allen Patton / Courtesy of Warner Bros. Records

DANZIG • MOTHER

Written By Glenn Danzig / Courtesy of Def American Records

LIVING COLOUR • CULT OF PERSONALITY

Written by William Calhoun, Corey Glover, & Vernon Reid / Courtesy of Epic Records

PRIMAL SCREAM • MOVIN' ON UP

Written by Bobby Gillespie, Andrew Innes, & Robert Young Clearie / Courtesy of Warner Bros. Records and Sony Music (UK)

GUNS N' ROSES • WELCOME TO THE JUNGLE

Written by Steven Adler, Saul Hudson, W. Axl Rose, Izzy Stradlin, & Duff McKagan / Courtesy of Geffen Records

L7 • PRETEND WE'RE DEAD

Written by Donita Sparks / Courtesy of Slash Records

OZZY OSBOURNE • HELLRAISER

Written by John Osbourne & Zachary Phillip Wyld / Courtesy of Epic Records

SOUNDGARDEN • RUSTY CAGE

Written by Chris Cornell / Courtesy of A&M Records

RAGE AGAINST THE MACHINE • KILLING IN THE NAME

Written by Timothy Commerford, Zack M. DeLaRocha, Thomas Morello, & Brad J. Wilk / Courtesy of Epic Records

JANE'S ADDICTION • BEEN CAUGHT STEALING

Written by Eric Avery, Perry Farrell, Dave Navarro, & Stephen Perkins / Courtesy of Warner Bros. Records

THE STONE ROSES • FOOLS GOLD

Written by Ian George Brown & JH Squire / Courtesy of Jive Records

ALICE IN CHAINS • THEM BONES

Written by Mizz Skillings & Jerry Fulton Cantrell Jr. / Courtesy of Columbia Records

STONE TEMPLE PILOTS • PLUSH

Written by Dean DeLeo, Robert Emile DeLeo, Eric Kretz, & Scott Richard Weiland / Courtesy of Atlantic Recording Corp.

CSR 103:9 CONTEMPORARY SOUL RADIO

DJ: PHILIP 'PM' MICHAELS: MICHAEL BIVINS
VOIX IMAGING, INVITE D'HONNEUR: JAY WRIGHT, DANITA DAVIS, RON MILLS,
VANESSA GRULLON, LEROY JOHNSON
PRODUCTION IMAGING: JAY WRIGHT PRODUCTIONS

★ PLAYLIST DU MOMENT

SWV • I'M SO INTO YOU

Written by Brian Alexander Morgan / Courtesy of RCA Records

SOUL II SOUL • KEEP ON MOVIN'

Written by Trevor Berrisford Romeo / Courtesy of Virgin Records

SAMUELLE • SO YOU LIKE WHAT YOU SEE

Written by Grady Samuelle Prater Jr. / Courtesy of Atlantic Recording Corp.

EN VOGUE • MY LOVIN' (NEVER GONNA GET IT)

Written by Deshaun Adams Foster & Thomas Denton McElroy / Courtesy of Atlantic Recording Corp.

JOHNNY GILL • RUB YOU THE RIGHT WAY

Written by James Samuel Harris III & Terry Steven Lewis / Courtesy of MCA Records

RALPH TRESVANT • SENSITIVITY

Written by James Samuel Harris III & Terry Steven Lewis / Courtesy of MCA Records

GUY • GROOVE ME

Written by Timothy Williams Gatling, Gene Griffin, Aaron Robin Hall, & Edward T. Riley / Courtesy of MCA Records

AARON HALL • DON'T BE AFRAID

Written by James Henry Dudley, Floyd Michael Fisher, Aaron Robin Hall, & Gary J. Rinaldo / Courtesy of MCA Records

BOYZ II MEN • MOTOWNPHILLY

Written by Dallas Austin, Michael Bevin, Nathan East, & James Brown / Courtesy of Motown Records

BELL BIV DEVOE • POISON

Written by Elliott T. Straite / Courtesy of MCA Records

TODAY • I GOT THE FEELING

Written by Elliot T. Straite / Courtesy of Motown Records

WRECKS-N-EFFECT • NEW JACK SWING

Written by Thomas Sylvester Allen, Harold Ray Brown, Anil Davanloo, Ron Dickerson, Gerald Goldstein, Gene Griffin, Le Roy Jordan, Lee Oskar Levitin, Charles Miller, Brandon Mitchell, Markell Riley, Teddy Riley, & Howard Scott / Courtesy of Motown Records

BOBBY BROWN • DON'T BE CRUEL

Written by Kenneth B. Edmonds, Antonio M. Reid, Gary L. Simons / Courtesy of MCA Records

SOUNDS OF SAN ANDREAS

MASTER 98.3 SOUNDS

RARE GROOVES

DJ: JOHNNY "THE LOVE GIANT" PARKINSON, RICKY HARRIS
VOIX IMAGING, INVITE D'HONNEUR, BIG LEZ AND GREGORY JOHNSON
PRODUCTION IMAGING: PETE GUSTIN

★ PLAYLIST DU MOMENT

CHARLES WRIGHT • EXPRESS YOURSELF

Written by Charles Wright / Courtesy of Warner Bros. Records

MACEO & THE MACKS • CROSS THE TRACKS (WE BETTER GO BACK)

Written by Joe Houston / Courtesy of Polydor Records

HARLEM UNDERGROUND BAND • SMOKIN' CHEEBA CHEEBA

Written by Ann L. Winley & Paul C. Winley / Courtesy of Paul Winley Records

THE CHAKACHAS • JUNGLE FEVER

Written by Bill Ador / Courtesy of Polydor Records

BOB JAMES • NAUTILUS

Written by Robert M. James / Courtesy of Tappan Zee Records

BOOKER T & THE MGs • GREEN ONIONS

Written by Stephen Lee Cropper, Al Jackson, Jr., Booker T. Jones / Courtesy of Atlantic Recording Corp.

THE BLACKBYRDS • ROCK CREEK PARK

Written by Joseph Hall, Sylvester III, Stephen Hayes Johnson, Kenny Yessie, James E. Brown, Jackson Saunders II, Kevin Craig Toney / Courtesy of Fantasy Records

BOBBY BYRD • HOT PANTS

Written by James Brown & Fred Wesley / Courtesy of Polydor Records

JAMES BROWN • FUNKY PRESIDENT

Written by James Brown / Courtesy of Polydor Records

LYN COLLINS • ROCK ME AGAIN AND AGAIN

Written by Leon Austin & James Brown / Courtesy of Polydor Records

MACEO & THE MACKS • SOUL POWER '74

Written by James Brown / Courtesy of Polydor Records

BOBBY BYRD • I KNOW YOU GOT SOUL

Written by Charles A. Bobbit, James Brown, & Bobby Byrd / Courtesy of Fantasy Records

JAMES BROWN • THE PAYBACK

Written by James Brown, John Starks, & Fred Wesley / Courtesy of Polydor Records

LYN COLLINS • THINK ABOUT IT

Written by James Brown / Courtesy of Polydor Records

THE JB'S • GRUNT

Written by James Brown, Phyllis Lane, Collins, William Earl Robinson, John W. Rogers, Clayton Isaac Gurneels, Darrah-Jamison, Robert McOrthogon, David Robinson, Fred Clifford Waddy / Courtesy of Polydor Records

WAR • LOW RIDER

Written by Thomas Sylvester Allen, Harold Ray Brown, Elena Cooper, Lawrence Davis, Ronald Palmer, De Rougement, Morris Dewayne Dickerson, Jerry Goldstein, Leroy L. Jordan, Paul Klein, Lee Oskar, Davitt, Charles Miller, Howard Scott, Joseph Louis Stone / Courtesy of Avance Music Group

GLORIA JONES • TAINTED LOVE

Written by Ed Cobb / Courtesy of Motown Records

SIR JOE QUARTERMAN & FREE SOUL • (I GOT) SO MUCH TROUBLE IN MY MIND

Written by Quarterman / Courtesy of Avance Music

KJAH WEST RADIO DUB /REGGAE

DJ: MARSHALL PETERS, LOWELL "SLY" DUNBAR
JOHNNY LAWTON, ROBERT "ROBBIE" SHAKESPEARE
VOIX IMAGING, INVITE D'HONNEUR, DJ GRINGO AND PAT MCKAY
PRODUCTION IMAGING: JAY WRIGHT PRODUCTIONS
PRODUCTION MUSIC: SLY & ROBBIE

★ PLAYLIST DU MOMENT

BLACK HARMONY • DON'T LET IT GO TO YOUR HEAD

Written by Kenneth Gamble & Leon Huff / Courtesy of Soul Jazz Records

BLOOD SISTERS • RING MY BELL

Written by Frederick Douglas Knight / Courtesy of Soul Jazz Records

SHABBA RANKS • WICKED INNA BED

Written by Cleveland Constantine Browne, Wycliffe Johnson, & Rexton Ralston Fernando Gordon / Courtesy of VP Records

BUJU BANTON • BATTY RIDER

Written by David Willard Anthony Kelly & Mark Thony Myrie / Courtesy of Mercury Records

AUGUSTUS PABLO • KING TUBBY MEETS THE ROCKERS UPTOWN

Written by Horace Michael Swaby / Courtesy of Mango Records

DENNIS BROWN • REVOLUTION

Written by Dennis Emanuel Brown / Courtesy of VP Records

WILLIE WILLIAMS • ARMAGIDEON TIME

Written by Donat Roy Jackie Mitou & Wilbert Keith Williams / Courtesy of Roadrunner Records

I ROY • SIDEWALK KILLER

Written by Roy Reid / Courtesy of Roadrunner Records

TOOTS & THE MAYTALS • FUNKY KINGSTON

Written by Frederick Hibbert / Courtesy of Island Def Jam Recordings

DILLINGER • COCAINE IN MY BRAIN

Written by Bullock / Courtesy of Sanctuary Records

THE MAYTALS • PRESSURE DROP

Written by Frederick Hibbert / Courtesy of Mango Records

PLIERS • BAM BAM

Written by Frederick Hibbert / Courtesy of Island Def Jam Recordings

BARRINGTON LEVY • HERE I COME

Written by Barrington Levy / Courtesy of Sanctuary Records

REGGIE STEPPER • DRUM PAN SOUND

Written by Cleveland Constantine Browne, Wycliffe Johnson, Reggie Williamson / Courtesy of Stevie & Cleevy

BLACK UHURU • GREAT TRAIN ROBBERY

Written by Delroy A. Reid / Courtesy of Sanctuary Records

MAX ROMEO & THE UPSETTERS • CHASE THE DEVIL

Written by Rainford Hugh Perry & Maxie Smith / Courtesy of Mango Records

SFUR HOUSE

DJ: DJ HANS OBERLANDER, LLOYD FLOYD
VOIX IMAGING, INVITE D'HONNEUR: JEN SWEENEY
PRODUCTION IMAGING: LAZLOW

★ PLAYLIST DU MOMENT

LOMANDA • MAKE MY BODY ROCK

Written by Dwayne Richardson & Cheri Renee Williams / Courtesy of Trax

808 STATE • PACIFIC

Written by Andrew Edward Beck / Courtesy of 7TT Records

THE TODD TERRY PROJECT • WEEKEND

Written by James J. Galloway & Leroy O'Neil Jackson Jr. / Courtesy of Trax

NIGHTWRITERS • LET THE MUSIC (USE YOU)

Written by Riley Evans & Jeremiah Allan McAllister / Courtesy of Trax

MARSHALL JEFFERSON • MOVE YOUR BODY

Written by Marshall Jefferson / Courtesy of Casablanca Trax

MAURICE • THIS IS ACID

Written by Maurice M. Wilson & William J. Townsend / Courtesy of Casablanca Trax

MR. FINGERS • CAN YOU FEEL IT?

Written by Larry Heard / Courtesy of Casablanca Trax

A GUY CALLED GERALD • VOODOO RAY

Written by Gerald Rydell Simpson / Courtesy of A Guy Called Gerald

CULTURAL VIBE • MA FOOM BEY

Written by Leonard J. Davis & Winston Michael Jones / Courtesy of East Street Records

CE CE ROGERS • SOMEDAY

Written by Marshall Jefferson / Courtesy of Casablanca Trax

ROBERT OWENS • I'LL BE YOUR FRIEND

Written by Robert J. Owens, David Morales, & Satoshi Tomiie / Courtesy of Trax

FRANKIE KNUCKLES • YOUR LOVE

Written by Frankie Knuckles and Bryan Walton / Courtesy of Casablanca Trax

JOE SMOOTH • PROMISED LAND

Written by Joseph Welton / Courtesy of Casablanca Trax

28TH STREET CREW • I NEED A RHYTHM

Written by Robert Mariani Diville & David Byron Cole / Courtesy of A&M Records

RAZE • BREAK 4 LOVE

Written by Vaughan Carmichael Mason / Courtesy of Columbia Records

FALLOUT • THE MORNING AFTER

Written by Lenny Desiderio & Thomas Musto / Courtesy of Azuli

talk radio WCTR "WE TALK, YOU LISTEN"

WRITTEN BY: DAN HOUSER AND LAZLOW
PRODUCED BY: LAZLOW
IMAGING VOICE, SPECIAL GUEST STAR: BILL SMITH
INTROS AND OUTROS VOICE: BARBARA FOX

★ CURRENT PLAYLIST

THE NEWS WITH LIANNE FORGET

LIANNE FORGET: SHARON WASHINGTON
RICHARD BURNS: WIL WHEATON

THE TIGHT END ZONE

DERRICK THACKERY: PETER APPEL

THE WILD TRAVELER

JAMES PEDEASTON: SAM TSOUTSOUVAS

ENTERTAINING AMERICA

BILLY DEXTER: PETER MARX
JACK HOWITZER: RANDY PERLSTEIN
TRAILER VO: JEFF BERLIN
GENERAL: RON REEVE
KIDS: MIKE, CHRIS, JAMES FERRANTE, CHRIS SILVESTRO
LAZLOW: AS HIMSELF
JENNA FORBES: LAURA BYKOWSKI
DE LOC: JONATHAN ANDERSON
CRIS FORMAGE: FRED MELAMED
DARIUS FONTAINE: DANNY BURSTEIN

GARDENING WITH MAURICE

MAURICE: ANDY DICK

I SAY / YOU SAY

PEYTON PHILLIPS: PAUL AMES
MARY PHILLIPS: JACKIE HOFFMAN

LONELY HEARTS SHOW

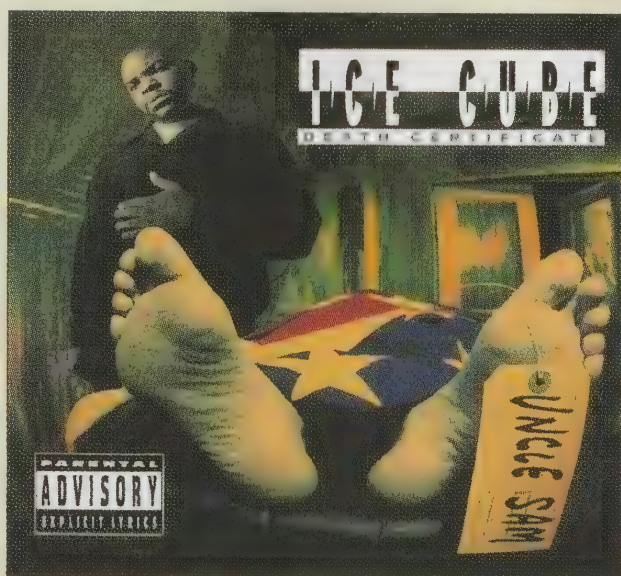
CHRISTY MACINTYRE: SARA MOON
FERNANDO: FRANK CHAVEZ

AREA 53

MARVIN TRILL: BOB SEVRA

ICE CUBE

DEATH CERTIFICATE



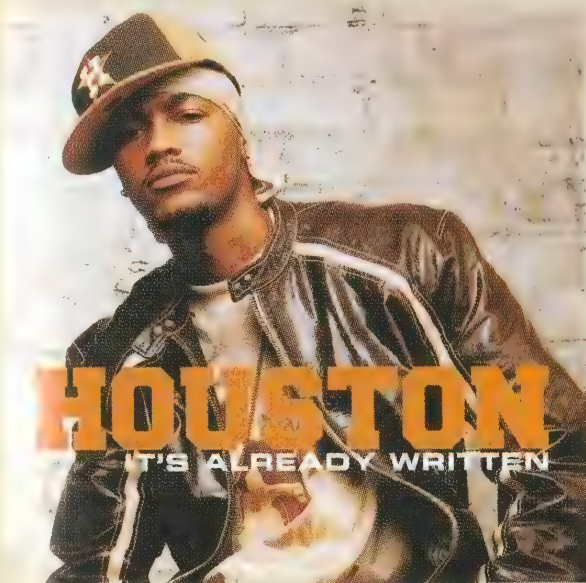
EAZY-E

EAZY-DUZ-IT

N.W.A

STRAIGHT OUTTA COMPTON





HOUSTON
IT'S ALREADY WRITTEN
peephouston.com

**ALSO COMING
FROM
CAPITOL**

**FAITH EVANS
AND LETOYA**



DON YUTE
BOOBILOUS
donyute.com



CHINGY
POWER BALLIN'
chingy.com

capitolrecords.com
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**PARENTAL
ADVISORY**
EXPLICIT CONTENT

Capitol



PERSONALS

ROCKSTAR NORTH

| | | | |
|--------------------------|---|---|---|
| Producer | Leslie Benzies | Senior Level Design | Andrew Duthie Chris Rothwell Imran Sarwar William Mills |
| Art Director | Aaron Garbut | Lead Audio Designer | Allan Walker |
| Technical Directors | Adam Fowler Obbe Vermeij | Lead Music Producer | Craig Conner |
| Senior Programmer | Alexander Roger | Audio Designer | Jonathan McCavish Will Morton |
| Written by | Dan Houser James Worrall DJ Pooh | Audio Programming | Colin Entwistle Matthew Smith Alastair MacGregor |
| Lead Character Art | Ian McQue | Level Design | Chris McMahon, Christian Cantamessa, David Beddoes, John Haime, Judith George, Kevin Bolt, Kevin Wong, Neil Ferguson, Paul Davis, Simon Lashley, Steven Taylor, Keith McLeman |
| Character Art | Alisdair Wood Toks Solarin Alan Davidson Rick Stirling | Lead Programmer | John Whyte |
| Countryside Art | Scott Wilson Stuart Macdonald Michael Pirso | Programming | Alexander Illes, Andrzej Madajczyk, Barane Chan, Derek Payne, Derek Ward, Gordon Yeoman, Graeme Williamson, Greg Smith, James Broad, John Gurney, John Whyte, Mark Nicholson, Shaun McKillop |
| Lead Animator | Duncan Shields | QA Tools | Alex Carter |
| Lead Cutscene Animator | Mondo Ghulam | Front-end Design | Stuart Petri |
| Animators | Gus Braid Iwan Scheer Mark Tennant Terry Kenny | QA Manager | Craig Arbuthnott |
| Lead Los Santos Art | Nik Taylor | Senior Test Analyst | Neil Corbett |
| Los Santos Art | James Allan Steven Mulholland Simon Little | Lead Mission Analyst / Build Coordinator | David Watson |
| Lead San Fierro Art | Gary McAdam | Lead Test Analyst | David Murdoch Neil Meikle Brenda Carey Neil Walker |
| San Fierro Art | Wayland Standing Christopher Marshall | Standards Testing | Brenda Carey |
| Lead Las Venturas Art | Adam Cochrane | Test | Alex Bazlinton, Alex Paterson, Alistair Gorman, Barry Clark, Ben Abbott, Ben Barclay, Ben Greenall, Ben McCluskey, Bobby Wright, Brian Kelly, Chris Thomson, Chris Wood, David Watson, Eugene Kuczerepa, Finlay Duff, Garry Reynolds, Jim McMahon, Lindsay Robertson, Louis Dinan, Mark McMichael, Matthew Clark, Michael Chan, Neil Meikle, Neil Walker, Nick Rees, Oliver Elliot, Paul Green, Pedro Correia, Philip Holden, Richard Valente, Robyn Milne, Ross Wallace, Scott Murdoch, Simon King, Stephen Anderson, Steven Douglas, Sundram Soosay, Surian Christopher Soosay, Thomas Phillips, Tony Stewart |
| Las Venturas Art | Andrew Soosay David Cooper Gillian Bertram | Test and Test Tool Support | James Whitcroft |
| Lead Interior Art | Andy Hay | Audio Testing | George Williamson |
| Interior Environment Art | Alan Burns C-J Dick Lee Montgomery Michael Pirso | | |
| Lead Vehicle Art | Paul Kurowski | | |
| Vehicle Art | Alan Duncan Jolyon Orme | | |
| Lead Level Design | Craig Filshie | | |

| | |
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| Office Administrator | Kim Gurney |
| Administration Support | Charlene Maguire Kim Wilson Mill Cottam Sonya Willman Una Cruickshank |
| IT Manager | Lorraine Roy |
| IT Support | Christine Chalmers Dave Bruce |

ROCKSTAR NEW YORK

| | |
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| Producer | Dan Houser |
| VP of Development | Jamie King |
| Art Director | Alex Horton |
| Chief Technology Officer | Gary J. Foreman |
| Director of Quality Assurance | Jeff Rosa |
| Associate Producer | Lee Cummings |
| Lead Analysts | Elizabeth Satterwhite Ethan Abeles Lance Williams Richard Huie |

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| | |
|------------------------------|---|
| Business Development Manager | Sean Macaluso |
| Soundtrack supervisors | Tim Sweeney Heinz Henn |
| Research and Analysis | Joe Howell Gregory Johnson Sanford Santacroce Nicole Whelan Ayana Osada |
| Executive Consultant | DJ Pooh |
| Consultants | Estevan Oriol Mister Cartoon (SA Studios) |
| Audio directed by | Dan Houser Navid Khonsari |

| | |
|-----------------------------------|---|
| Cutscene Mocap directed by | Navid Khonsari Alex Horton |
| Voice Over Production by | Noelle Sadler |
| Script Supervision by | Kerry Shaw |
| Cutscene Supervising Sound Editor | Nicholas Montgomery |
| Cutscene Sound Designer | Brian Scibinico |
| Dialogue Edited by | Marilyn Teorey Anthony Litton |
| Production Department | John Zurhellen Eli Weissman Phil Poli Lyonel Tollemache Franceska Clemens |
| Motion Graphics | Maryam Parwana Jon Dorfman |

| | |
|---------------------------|--------------------------------|
| Carl "CJ" Johnson | Chris Bellard aka Young Maylay |
| Sean "Sweet" Johnson | Faizon Love |
| Kendl Johnson | Yo Yo |
| Melvin "Big Smoke" Harris | Clifton Powell |
| Lance "Ryder" Wilson | MC Eiht |
| Jeffrey "O.G. Loc" Cross | Jonathan Anderson |
| Mark "B-Dup" Wayne | The Game |
| Barry "Big Bear" Thorne | Big Boy |
| Emmet | Eugene Jeter Jr |
| Madd Dogg | Ice T |
| Cesar Vialpando | Clifton Collins, Jr. |
| Officer Frank Tenpenny | Samuel L. Jackson |
| Officer Eddie Pulaski | Chris Penn |
| Officer Hernandez | Armando Riesco |
| Catalina | Cynthia Farrell |
| The Truth | Peter Fonda |
| Jizzy B | Charlie Murphy |
| T-Bone Mendez | Kid Frost |

PERSONALS

| | |
|---------------------|----------------------|
| Mike Toreno | James Woods |
| Woozie | James Yaegashi |
| Su Xi Mu | Richard Chang |
| Ran Fa Li | Hunter Platin |
| Zero | David Cross |
| Kent Paul | Danny Dyer |
| Maccer | Shaun Ryder |
| Ken Rosenberg | Bill Fichtner |
| Salvatore Leone | Frank Vincent |
| Maria Latore | Debi Mazar |
| Johnny Sindacco | Casey Siemaszko |
| Jimmy Silverman | Gary Yudman |
| Bettina | Noelle Sadler |
| Jethro | John Zurhellen |
| Dwaine | Navid Khonsari |
| Millie Perkins | Orfeh |
| Barbara Schternvart | Danielle Lee Greaves |
| Denise Robinson | Heather Alicia Simms |
| Michelle Cannes | Vanessa Aspillaga |
| Helena Wankstein | Bijou Phillips |
| Katie Zhan | China Chow |

GANGSTA VOICES

| | | |
|-----------------|-------------------|------------------|
| Solo | Chris Tardio | Jorge Gaeta |
| A da Business | Wass Stevens | Jesse Gaeta |
| Vincent Lomax | Paul Cicero | Jonathan Czolba |
| Gregory Johnson | Rocco Sisto | Enrique Almeida |
| Ricky Harris | Lou Martini, Jr. | Elijah Blue |
| Donnie Anderson | Adrian Guzman | Molina (aka |
| Michael Ralph | (aka Transcend) | Scoop Deville) |
| Darreck Burns | David Lopez | Christopher Rios |
| Derrick Edmond | Jesse Perez | Carlos Duarte |
| CS Lee | Jesus Flores | Thomas W. |
| Hoon Lee | (aka Oppose | Schrader |
| Jackson Loo | Da Silence) | Horacio Romero |
| Nick Bosco | Jose Martinez | Bigg Giant (Boo |
| Jinn S. Kim | Leonardo Tejeda | -Yaa T.R.I.B.E) |
| Derek Basco | Noel Gugliemi | Mr. Ko-Bra (Boo |
| Kenneth Choi | Frank Araiza (aka | -Yaa T.R.I.B.E) |
| David Shih | MC Pancho) | Timothy Huang |
| Victor Lirio | Ray Cruz | |
| Hanson Tse | Danny Ortiz | |

PEDESTRIAN VOICES

| | | |
|-----------------|------------------|--------------------|
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| Adam G | Dave Isaacs | Jerry Diner |
| Adam Sietz | David Coburn | Jesse Lenat |
| Al Thompson | David Lassiter | Jessica Lugo |
| Aldis Hodge | David Shatraw | Joe Abbate |
| Alexandra Ortiz | Dawn Jamieson | Joe Holt |
| Alexis Camins | Dennis | Joe Lotruglio |
| Alice Liu | Ostermaier | John Zurhellen |
| Alonzo Williams | Don Nahaku | Jordi Caballero |
| Andrea Kessler | Donna Cross | Jordin Ruderman |
| Angelo Perez | Donna Zanjarian | Judith Roberts |
| Anna Curtis | Duane Shepard | Julie J. Hafner |
| Anouchka | Duncan Shields | Kathy Rossetter |
| Benson | Ed Seamon | KC Ramsey |
| Anthony | Edwin Hodge | Keith Smith |
| Carvalho | Elaina Erika | Ken Foree |
| Antonio Charity | Davis | Kenn Michael |
| Armando Riesco | Elizabeth | Kerry Shaw |
| Asa Sommers | Satterwhite | Kevin Mambo |
| Aviva Yael | Erik Weiner | Kevin Wong |
| Ayana Osada | Ethan Abeles | Kinley Doucette |
| Ben Wang | Evelyn Page | Kim Gurney |
| Benjamin Davis | Franceska | Lance Williams |
| Betty Ouyang | Clemens | Lee Rosen |
| Bill Buell | Frank Nitty | Lee Wong |
| Billy Griffith | Frank Simms | Lenny Grossi |
| Brad Abrell | Fred Berman | Lindsay |
| Brandi | Gary Yudman | Robertson |
| Chaney-Giles | Geoffrey Arend | Lloyd Floyd |
| Brenda Carey | Geoffrey Cantor | Lorraine Roy |
| Brian Alcazar | Gil Silverbird | Mamie~Louise |
| Brian Scibinico | Gisele | Anderson |
| Cara Cooper | Richardson | Marc Nesbitt |
| Carlos Carrasco | Gordana | Marchand |
| Carmelo Gaeta | Rashovich | Odetta |
| Carolyn Lawson | Gregg Sanderson | Marcia Savella |
| Casey Siemaszko | Gustavo Rex | Marcus Ho |
| Catherine Kung | Henry Yuk | Marge Redmond |
| Celina Linley | Holly Lewis | Marina Pincus |
| Chad Doreck | Isabella Donato | Mark Casella |
| Charlene | Ivelka Reyes | Mary Alexandra |
| Carabeo | Ivor Williams | Stiefvater |
| Chris Carro | Jack Luceno | Matt Eyde |
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| Chris Lucas | Jama Williamson | Matthew Ballard |
| Christine | Jameel Vega | Matthew Pozzi |
| Chalmers | James Kennedy | Melania Hall |
| Christopher | James Murray | Mella Fazzoli |
| Plummer | Jackson | Messeret |
| Clem Cheung | Jamil Smith | Stroman |
| Columbus Short | Jane Hall | Michael Cullen |
| Daniel Einzig | Janora McDuffie | Michael Goz |
| Daniel Larlham | Jason Alan Smith | Michael Nathan |
| Daniel Lee | Jay Capozello | Michael C. Winslow |
| Daniel Venegas | Jayson Gladstone | Mike Hong |

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| Millicent Cho | Robin Milne | Ted Koch |
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| Nathaniel Hurd | Ron Foster | Tommy Koenig |
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| Nicholas | Roy Woo | Toru Ohno |
| Montgomery | Russell Koplin | Toy Connor |
| Nicole Whelan | Ruth Livier | Tyler Bunch |
| Nika Futterman | Ruth Zhang | Ursula Abbott |
| Nina Siemaszko | Ryan Rayhill | Valyn Hall |
| Noelle Sadler | Sam Reich | Vanese Smith |
| Oliver Wyman | Sami Sargent | Vernee Watson |
| Omar Scroggins | Sanford | Johnson |
| Oswald Greene | Santacroce | Victor |
| Pat Nesbitt | Sara Tanaka | Verhaeghe |
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| Boyington | Scott Peterman | Wai Ching Ho |
| Paymon | Sean Eden | Wilhelm Lewis |
| Bahadoran | Sean Flaherty | Xavier Cadeau |
| Phil Mikkelsen | Shawn Curran | |
| Phil Poli | Sonya Walger | |
| Philip Cruise | Sonya Willman | |
| Phillip Jeanmarie | Stanton Sarjeant | |
| Raynor Scheine | Steve Cirbus | |
| Rich Rosado | Steve Knezevich | |
| Richard Huie | Stevie Ray | |

Radio commercials, DJ banter and Imaging written by Dan Houser and Lazlow. LUSTROUS written and produced by DJ Pooh.

RADIO STATION CALLERS

| | | |
|-----------------|-------------------|-----------------|
| Dan Lunn | Sam Whitmore | Charlie Murphy |
| Dave Itzkoff | Brian Oake | LeeAnn Curtis |
| Emmanuel | Lonny Ross | David Cross |
| Goldstein | Karen Saltus | Vanese Smith |
| Lisa Bleyaert | Ray Childs | Big Al Staggs |
| Juan Aller | Michael Rothstein | Terrie Staggs |
| Peter Fonda | Bret Saunders | Frank Chavez |
| Jamie Canfield | Alex Anthony | Shannon "Too |
| BernieS | Mike Nordquist | Much Coffee |
| Harlan Friedman | Aaron Bleyaert | Man" Wheeler |
| Nick Mandelos | Patton Oswalt | PurplePam.com |
| Mark DeLaBarre | Geoff Clark | Chris Rubino |
| Jeremy Wheaton | Nick Born | Terry Gnatek |
| Reed Tucker | J.D. Leeds | Jack Harte |
| Kevin Mitnick | Jeremy Wheaton | Melinda Manalo |
| Guy Montag | Matt Hanrahan | Melissa Ordway |
| Jason Chillemi | Jayne Thomas | Alfonso "Funzy" |
| Moneen | Carolyn J Robbins | Bianco |
| Daley Harte | Tim Gnatek | Nicole Sadler |
| Joseph Casalino | Dave Ross Lunn | Mike Vaughn |

| | | |
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| Herschkovitz | McFarlane | Jennifer Kolbe |
| Cecelia Pleva | Clifton Powell | Lucien Jones |
| Josh Bitney | Gregg Opie | Wil Wheaton |
| Sarah | Hughes | Ben Whitmore |
| Tiefenthaler | Anthony Cumia | Micah Stroud |
| Cameo Carlson | Couzin Ed | Paul Maloney |
| Russ Mottla | Scott Ian | Sherry |
| Jill Jones | Keith Broadus | Wohlgemuth |
| Bonnie | Tawn Mastery | Anthony |
| Tapper Marty | Susan Lewis | Carvalho |
| Wohlgemuth | Michael Nathan | Garrin Atwell |
| Thomas Sabatini | Kerry Shaw | Kendall Pittman |
| Colin Blake | Jay Crutcher | Natalya Wilson |
| Marshall Cook | Anthony | Elliot Torres |
| Kara Ferrante | Parziale | Gene Overton |
| Noli McCool | Bob Sevr | |
| Hank Stewart | Karin Bykowski | |
| Severin Roberts | Alex Anthony | |

ADDITIONAL VOICES ON NEWS RADIO

Ice T, Jay Capozello, The Game, Sanford Santacroce, Eli Weissman, Devin Bennett, Devin Winterbottom, Lucien Jones, Andrea Borzuku, Stanton Sarjeant, Shaun Ryder, Clifton Powell, Marc Nesbitt, Celina Linley, Mayumi Kobayashi, Josh Clark, Randy Pearlstein, Tim Sweeney, Ethan Ables, Johnny Mac McFarlane, Carmelo Gaeta, Laura Bykowski

RADIO COMMERCIAL VOICES

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| Addai Borden | Dan Houser | John Zurhellen |
| Alana Silvestro | Daniel Larham | Jon Dorfman |
| Aldis Hodge | Danny Burstein | Jon Galloway |
| Alex Anthony | Dave Ryan | Jonathan Cannon |
| Amy Struck | David Shatraw | Jonathan Hanst |
| Andrew Griffith | Derek Bosco | Jordan Ruderman |
| Anna Curtis | Ed McMann | Joseph Morton |
| Anouchka Benson | Eddie Webb | Julian Graham |
| Anthony Carvalho | Elliot Torres | Kelly Ryerson |
| Antonio Charity | Eric Ludwig | Ken Foree |
| Ari Forman | Evan Dorfman | Kenneth Choi |
| Ashley Whelin | Franceska | Keren Sigelman |
| Ayana Osada | Clemens | Kyle McCulloch |
| Ben Davis | Fred Melamed | Laura Bykowski |
| Ben Krech | Gisele Richardson | Lazlow |
| Ben Moran | Gustavo Rex | Lenny Grossi |
| Beth Cameron | Hillary Cannon | Lily Tillers |
| Bill Smith | Jaime Perlman | Madena Parwana |
| Brian Thomas | James Ferrante | Marchand Odette |
| Caron Banez | Jason Allan Smith | Maryam Parwana |
| Cat Davis | Jauretsi | Matt Eyde |
| Chad Doreck | Saizarbitoria | Matt Helgeson |
| Chelle Barnwell | Jeff Berlin | Megan Cottone |
| Chris Ferrante | Jen Sweeney | Mike Blakeney |
| Chris Silvestro | Jenora MacDuffie | Mike Dillenberger |
| Corey Wade | Jerry Diner | Mike O'Brien |
| Craig Metzger | Jodie Shawback | Nancy Mitchell |

PERSONALS

| | | |
|----------------|----------------|-----------------|
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| Navid Khonsari | Rob Floyd | Tim O'donnell |
| Neal Johnston | Rob Rush | Tom Glynn |
| Nika Futterman | Ron Reeve | Ursula Abbott |
| Nina Siemaszko | Ryan Iverson | Vanese Smith |
| Noelle Sadler | Sean Lynch | Weazel |
| Patricia Foxx | Shelley Miller | Will Rompf |
| Patrick Olsen | Sonya Walger | |

Radio Commercial Singers Jodi Brownlea, Raff, Andrew Ness, Dana Dickson,

Jingles Produced by Craig Conner

Casting by Judy Henderson & Associates
Donna Deseta Casting
Jaki Brown & Associates

Theme music written and produced by Michael Hunter for Pablo Productions. All audio recorded at Rockstar Games, New York; Rockstar North, Edinburgh; Radio Lazlow, Long Island; Juice, LA; Digit, New York and Grand Central, London

MOTION CAPTURE

| | | |
|---------------------|--------------------|------------------|
| Eddie Goines | Elliot Joseph | Wisneski |
| Billy Griffith | Nicole Alifante | M. Russell |
| Mustafa Shakir | Jeffrey C. Hawkins | Foreman |
| Ephraim Benton | Chris Tardio | Mary Zielinski |
| Jonathan Anderson | Reza Garakani | Molly Byrnes |
| Sophina Brown | Violeta Galagarza | Mondo Ghulam |
| Kiki Goins | Andrew Dowdey | Quindell Willis |
| David Anzuelo | Av Berkovitz | Ryan Minnaugh |
| Wilhelm Lewis | Blake Remer | Tara K. Spencer |
| Darren Lenz | Calvin Wilds | Taron Benson |
| Omar Soriano | Daniel Larham | Tiombe Lockhart |
| Danny Johnson | Danny Chanis | Wyatt Knaster |
| Mtume Gant | Elena Goode | Ana Maria Lupo |
| Jose Hernandez, Jr. | Ford Harris | Mario Godoi |
| William McCall | Gable Frazier | Tara Radcliffe |
| Chandler Parker | Heather Catania | Rodney Williams |
| David Zayas | Jay Zaretsky | Kjavik Mahon |
| Frederick Owens | Jaymie Wisneski | David Reed |
| Charles Loflin | Jayson Gladstone | |
| Flora Diaz | Jeremy Schaller | kr3t's dance |
| Kurt Rhoads | Jesse Denes | company: |
| James Yaegashi | Jonathan Kurt | Yoshito Mizutani |
| Gilbert Cruz | Julia Tcharfas | Maria Ramos |
| Loose Cannon | Kareem L. Bunton | Julio Samuel |
| | Kerry Shaw | Heredia |
| | Lindsay King | Jocelyn Rivera |

| | |
|-----------------------------|------------------------|
| Choreographer | Violeta Galagarza |
| Casting by | Bernard Telsey Casting |
| Motion Capture Recorded at | Perspective Studios |
| Facial Tracking & Animation | Image Metrics PLC |
| Motion Capture Coordinator | Manny Siviero |

MODELS

| | | |
|------------------|--------------------|-------------------|
| Bart Larson | Anthony Washington | Brian Yang |
| Carrie Simmons | Briggette Brooks | Bruce Ho |
| Casey Adler | Chris "Maylay" | Cheng-Nan Chen |
| Da Vinci | Bellard | Chris Choi |
| David Parry | Darius | Chris Plummer |
| DJ Rabiola | Henderson | Christina P. Chen |
| Eliot Lee Hazel | aka "Black" | Clint Chin |
| Erl | Darreck Burns | Daniel Lee |
| Gabby Tary | Derrick Edmond | Dave Kim |
| Gina Diaz | Derrick Ford | Diego P. Chen |
| I Wei Lai | Donnie Anderson | Ephraim Benton |
| Jeffrey Damnit | George "Tone" | Futaba Hayashi |
| Joel Huggins | Henderson | Gerri Igrashi |
| Leona Babette | Jody Terrell | Harvey Fung |
| Lester Roque | Kenneth Morris | Jackson Ning |
| Liz Ard | Lashelle Danee | Jaz Anderson |
| Vanessa Christel | Sanders | Jo Yang |
| Vyllette | Marvin C. | Joe LaRue |
| Fagerholm | Watkins, Jr. | Kathy Chan |
| Wayne | Marvin C. | Lance Williams |
| Rambharose | Watkins, Sr. | Liliana Chen |
| Armando | Michael | Mark Azarcon |
| "Wolf" Garcia | "Mykestro" | Mayumi |
| Armando | Gilliam | Kobayashi |
| Cantina | Johnny Angel | Michael Lew |
| Danny Martinez | Carlos Ayala | Mike Hong |
| Eduardo Meza | DC Vela | Rain Noe |
| Frank Alvarez | Betty Sze | Renaud Sebbane |
| Kattia M. Ortiz | Rodney Williams | Rich Huie |
| Escobar | Shamika Shirley | Roberto |
| Luis Moncada | Silvia Mayo | Melendez |
| Michael "Shagg" | Tony Rushing | Scott Peterman |
| Washington | Walter "Oowee" | Steve Knezevich |
| Nikki Shandasani | Tucker | Sueane Mun |
| aka "DJ Tribe" | Billy Griffith | Tim Sweeney |
| Roy Garcia, Jr. | Brad Kagawa | |
| Trina Vela | | |

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Jutaz / Quad Photo

Stylists Daria Hines and Evan Ross

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Satterwhite
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THANKS TO

Chris McCallum, Chris Morton, Deep Sea, Jennifer Arthur, Jumbos Clownroom, Kay Payne, Lorna "H-D", Martin & Claire Logan, Mike Patton, Officer Gregory hue SFPD, Pivo, Sandy Hutton, Sarah Oram, Smoke Stack, Trattoria Siciliana, Black Bull, Alan, Taruki, Red, Big Foot, Narns, Rita Liberator, Elliot Torres, Merck Mercuriadis, David Krintzman Jimmy Iovine, Steve Berman, David Cohen, Courtney Holt, Darryl Franklin, Don Terbush, Allen Grubman, Joe Brenner, Joe Penachio, Mark Schwartz, Valerie Marcus, Deborah Mannis Gardner, Jonathan Dworkin Krystyna i Stanislaw Madajczyk oraz Ela, Chris Marshall, Alan Mui, John Pettie, Iain MacEwen, Iain Berekis, Stefan Iturralde, Roland Wagstaff, Lisa Dickson, Adam Brown, Chris Ross, Bryan Bradley, Colin Graham, John Darling, Mark Magnante, Simon King, Gavin Douglas, Andrew Vickery, Colin Bell, Bradley Law, Neil Arbuthnott, Valerio Faggioni, John Griffin, Alan McGregor, Sygn, Erick Cobbs, Kevin Yun, Randy Blake, Brandon Fenol, and Brandon Lim.

Special thanks to all the record labels and publishers for their support.

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TS25 1NN

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Nederland 0900-2040404 (EUR 0,70ct p/m)
België 0902-88079 (EUR 0,74ct p/m)

Fax: 01429 233677

E-mail: take2@europesupport.com
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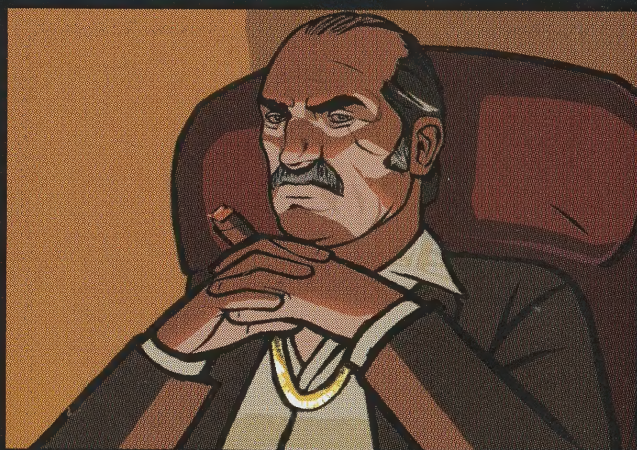
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- * CONVENIENT PULL OUT MAP FOR THOSE ON THE GO
- * AN IN-DEPTH LOOK AT ALL THE TOURIST MUST SEES IN THE THREE GREAT CITIES OF SAN ANDREAS
- * WHERE TO EAT, SHOP, AND HOW TO GET AROUND
- * WHERE TO PARTY AFTER DARK

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